



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject:	Year 9/10 Music
Teacher:	Mrs Rossler
Topic:	Assessment Task 3: Performance and Viva Voce
Weighting:	30% (Performance 15%: Musicology 15%)
Due Date:	10/09/2018 (Term 3 Week 8)

Through activities in performance, composition, musicology and aural, a student:

- 5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness.
 - 5.7 demonstrates an understanding of musical concepts through the analysis, comparison and critical discussion of music from different stylistic, social, cultural and historical contexts.
 - 5.9 demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study
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This task has ***TWO*** sections.

1. PERFORMANCE: 15%

- Perform **ONE** work representing one of the Stage 5 Music topics.

2. VIVA VOCE: 15%

- Present a Viva Voce which focuses on the use of the concepts within your performance.
- Include a recording of the performance piece for comparison.

NOTE:

This is a compulsory assessment task. You are required to hand in this assessment task ON or BEFORE the due date. You are to make a genuine attempt at the assessment task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day on which the assessment is due, you are required to hand it in BEFORE OR arrange an extension with your class teacher at least one (1) week in advance. If you are away from school on the day the assessment is due, as a result of an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return TOGETHER with the completed assessment task.

1. PERFORMANCE REQUIREMENTS

1. **PERFORMANCE:** Perform **ONE** work representing one of the Stage 5 Music topics. **15%**
- Performance can be solo or ensemble piece. If an ensemble piece is selected, you must ensure that you lead the performance.
 - The piece may not exceed 5 minutes in length.

Marking Guidelines: Performance

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates well-developed technical skills • Demonstrates appropriate use of articulation, dynamics and expressive techniques • Uses appropriate expressive techniques and a sensitivity to the chosen style • Demonstrates a highly-developed understanding of solo/ensemble techniques 	17–20
<ul style="list-style-type: none"> • Demonstrates developed technical skills • Uses articulation, dynamics and expressive techniques in competent manner • Uses expressive techniques and sensitivity to the chosen style • Demonstrates a developed understanding of solo/ensemble techniques 	13–16
<ul style="list-style-type: none"> • Demonstrates competent technical skills. • The articulation and/or dynamics and/or expressive techniques may not be consistently appropriate to the chosen style • Demonstrates an attempt to include expressive techniques • Demonstrates a competent, although not consistent understanding of solo/ensemble techniques 	9–12
<ul style="list-style-type: none"> • Demonstrates some basic technical skill • Articulation and/or dynamics and/or expressive techniques are not consistently appropriate to the chosen style • Demonstrates little sense of musical expression • Demonstrates a limited awareness of the performer’s role as a soloist/ensemble member 	5–8
<ul style="list-style-type: none"> • Demonstrates very limited technical skills • Demonstrates little evidence of stylistic understanding of the chosen style • Performs the chosen repertoire with little or no sense of musical expression • Demonstrates little or no awareness of the performer’s role as a soloist/ensemble member 	1–4

2. VIVA VOCE

- 2. VIVA VOCE:** Present a Viva Voce which focuses on the use of the concepts within the performance. **15%**
- Prepare and present a Viva Voce in which the performance piece is analysed.
 - Your analysis must be organised around the six concepts of Music: Tone Colour, Texture, Pitch, Duration, Structure, and Dynamics and Expressive Techniques.
 - It is a good idea to have the sheet music ready for reference and to have a recording of the piece (by another artist) as well. Refer to both the sheet music and recording in your Viva Voce. Also include a discussion on the differences between your performance and the recording of it.

Marking Guidelines: Viva Voce

Criteria	Marks
<ul style="list-style-type: none"> • Discussion has a clear and consistent focus on the concepts of music • Demonstrates high level of understanding of musical concepts and their relationship to the chosen topic • Supports the discussion with relevant recording for comparison to own performance 	17–20
<ul style="list-style-type: none"> • Discussion has a focus on the concepts of music • Demonstrates thorough understanding of musical concepts and their relationship to the chosen topic • Supports the discussion with recording for comparison to own performance 	13–16
<ul style="list-style-type: none"> • Discussion has a focus on the concepts but may be inconsistent • Demonstrates an awareness and ability to discuss the use of musical concepts in the chosen topic • Some reference to a recording for comparison to own performance 	9–12
<ul style="list-style-type: none"> • Makes an attempt to focus on the concepts in the discussion • Demonstrates basic skill in discussing the musical concepts • Makes an attempt to compare own performance to a recording 	5–8
<ul style="list-style-type: none"> • Discussion lacks a focus on the concepts of music • Demonstrates limited skill in discussing the musical concepts in the piece performed • Little or no reference to a recording 	1–4

Topics for study in Year 9/10

Group 1
<ul style="list-style-type: none">• Baroque Music• Classical Music• Nineteenth-century Music• Medieval Music• Renaissance Music• Art Music of the 20th and 21st Centuries• Music of a Culture• Music for Small Ensembles (Group 1)• Music for Large Ensembles (Group 1)

Group 2
<ul style="list-style-type: none">• Popular Music• Jazz• Music for Radio, Film, Television and Multimedia• Theatre Music• Music of a Culture (different from Group1)• Music for Small Ensembles (Group 2)• Music for Large Ensembles (Group 2)• Rock Music• Music and Technology

Assessment Task Notification Acknowledgement Slip

I _____ acknowledge that I have received the Assessment Notification for the Year 9/10 Music – ASSESSMENT TASK 3: Performance and Viva Voce.

Signed: _____

Dated: _____