



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 8 English

Teacher: Ms Johnston, Mrs Birrell, Mr Guihot

Topic: Tales from Asia – Picture Books

Weighting: 20% (Part A – 15%; Part B – 5%)

Date of Notification: Tuesday 18th of September 2018

Due Date: Friday 19th October 2018

You will be assessed on how well you:

- demonstrate an ability to create an original narrative that uses a country from Asia as its focus
 - demonstrate an ability to effectively use visual literacy techniques to enhance both original narrative and illustrations
 - demonstrate an ability to create an appropriate picture book for the prescribed audience (young children)
 - can reflect upon choices regarding both images and written language when creating the picturebook
 - demonstrate knowledge of and use of correct spelling, grammar and punctuation
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TASK:

There are **two** parts to this assessment task. Students should be guided by their teacher in terms of what types of narratives, language and images are appropriate for this task. Students are expected to hand in a draft of both their picture book and their reflection to their teacher for feedback prior to the due date of the assessment task.

Part A (15%) – creating an original picture book

Students are required to create an original picture book appropriate for young children, (aged between 1 and 8 years old) using a country from Asia as their focus. It is expected that students will have already completed research (both in class and at home) on their chosen country to better inform their choices in regard to narrative, characters, setting and the images used within the picture book.

The picture book should:

- be a minimum of 12 **A5** pages (including front and back covers and end pages).
- have a relevant, well-designed cover, including a blurb on the back
- illustrations included should build on or add detail to the narrative: these illustrations can be hand-drawn or created through the use of a computer program
- A scaffold is attached to this notification to help plan and create a first draft.

Part B (5%) – written reflection

Students are required to write a reflection which explains the deliberate choices made during the creation of their original picture book. **This reflection should be at least one A4 page in length (hand-written or typed).** As a reflection, it is quite appropriate to write in the first person.

Areas addressed in your reflection should be:

- the crafting of the written narrative: what aspects (characters, setting, events etc.) of your picture book reflect your knowledge and understanding of the Asian country you have chosen as your main focus?
- the crafting of the visual narrative: explain the deliberate choices you have made to build upon or add detail to your written narrative: choice of illustrations, layout of pages, choice of single or double-page spread, borders (if used), use of colour, use of contrast, use of font, choice of medium (paint, watercolour, pencil-drawn, collage, 3D etc.)

A scaffold has been attached to this notification which will to help plan and create a first draft.

Syllabus outcomes assessed: EN4-2A, EN4-3B, EN4-4B, EN4-8D

NOTE:

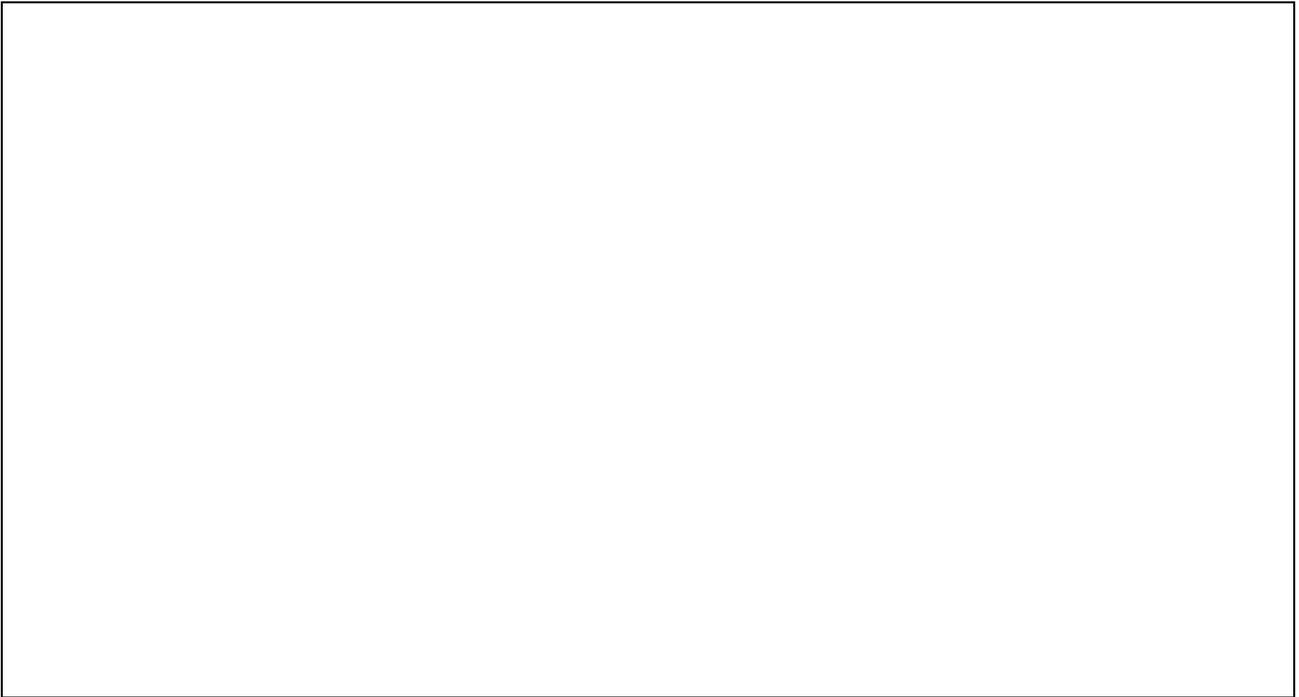
This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.

Year 8: Tales from Asia Feedback Sheet

| Marking criteria | 5 | 4 | 3 | 2 | 1 | 0 |
|-------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---|---|
| Demonstrates ability to create an original narrative that uses a country from Asia as its focus | | | | | | |
| Demonstrates ability to effectively use visual literacy techniques to enhance both original narrative and illustrations | | | | | | |
| Demonstrates ability to create an appropriate picture book for the prescribed audience (young children) | | | | | | |
| Demonstrates knowledge of and use of correct spelling, grammar and punctuation | | | | | | |
| Reflects upon the choices made regarding both images and written language | | | | | | |

Name: _____

Front cover



Include: image, title, author, illustrator, publisher symbol

Title page



Include: date published, dedication, note on author, publisher, date published.

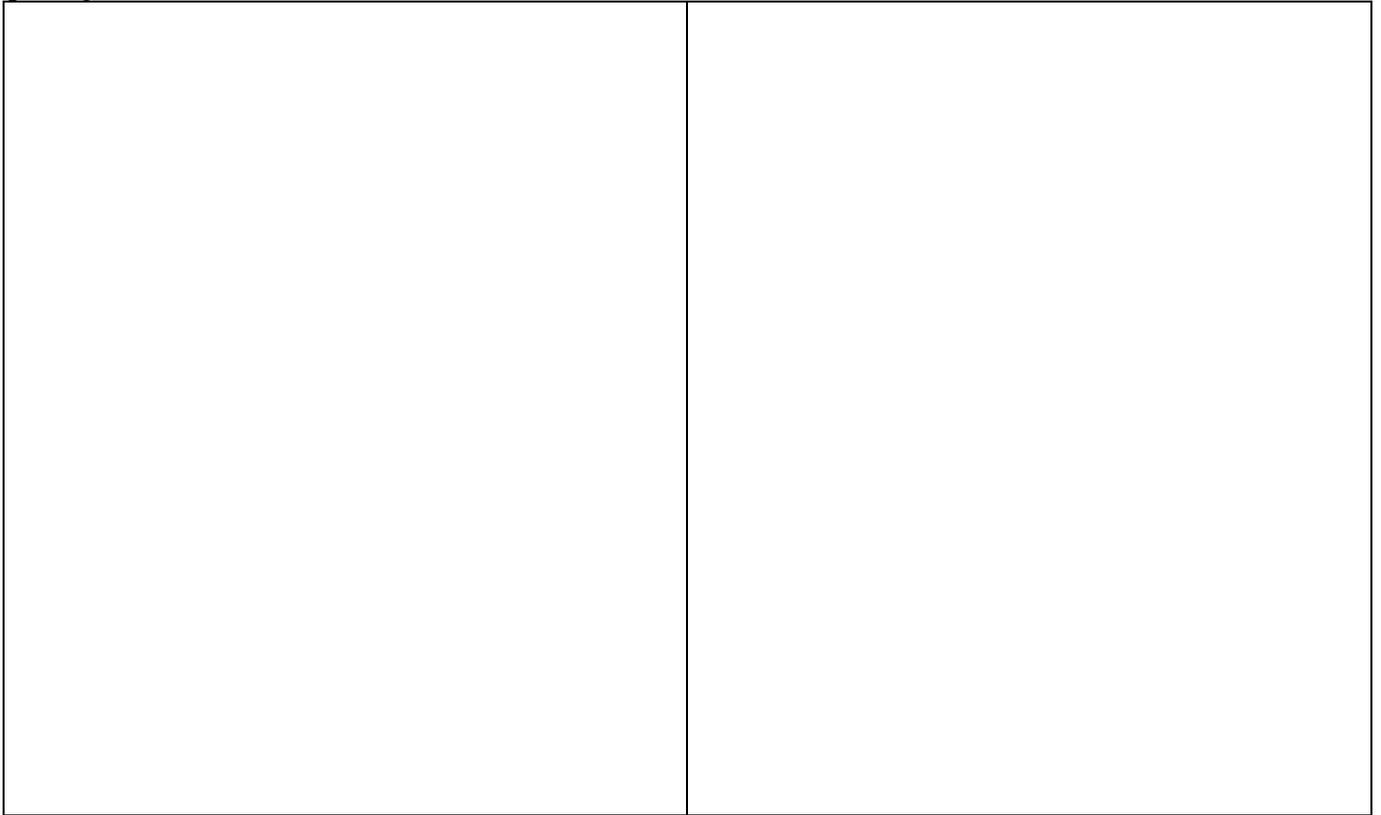
Opening 1

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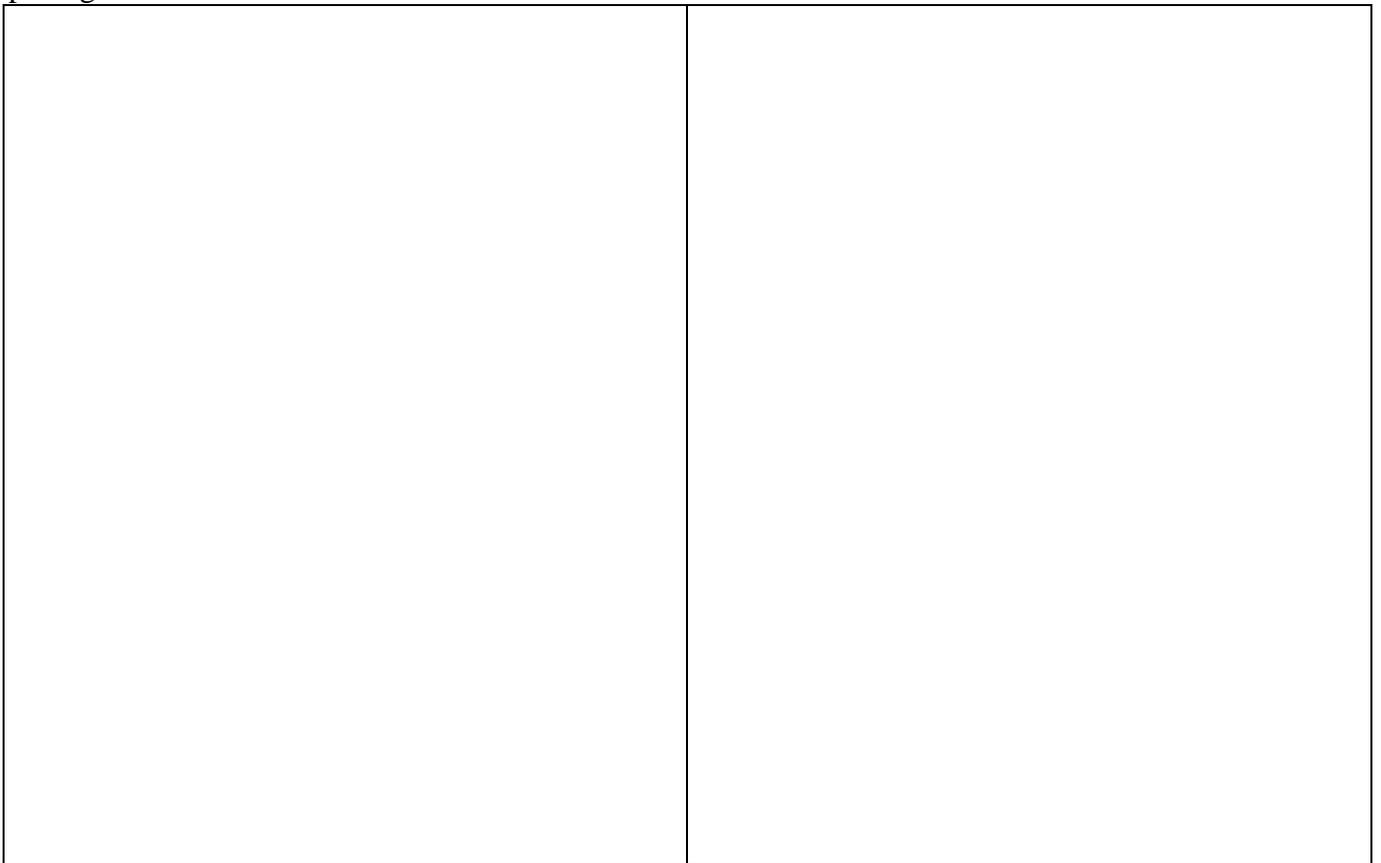
Opening 2

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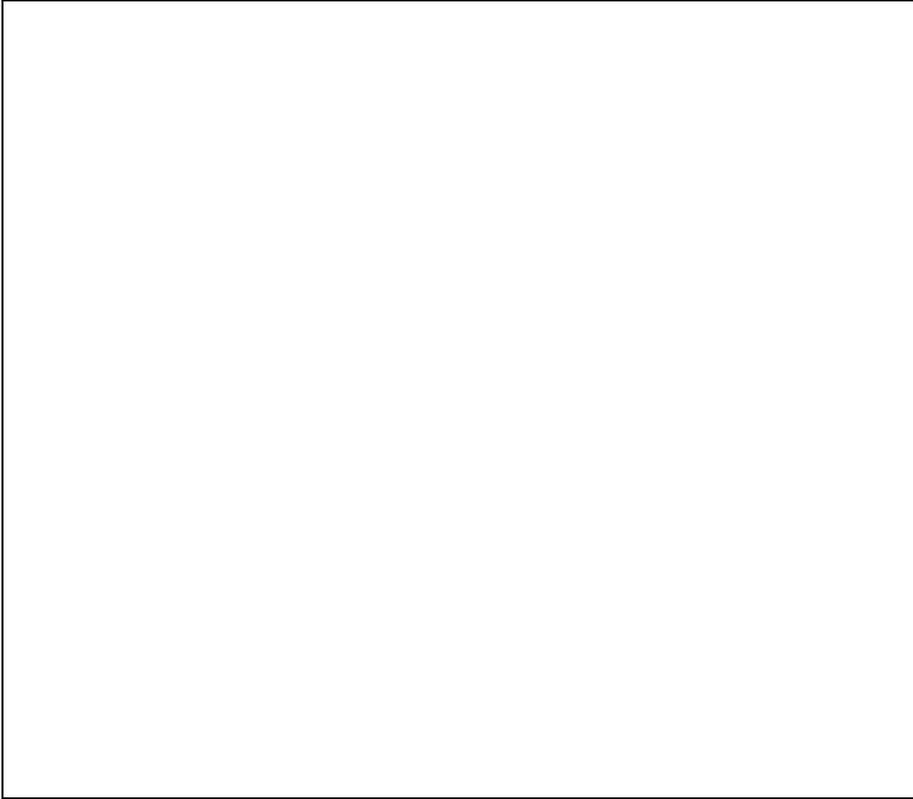
Opening 3



Opening 4



Back Cover, include – illustration, blurb, author, illustrator, barcode, publishers symbol



Name: _____

The crafting of the written narrative: what aspects (characters, setting, events etc.) of your picture book reflect your knowledge and understanding of the Asian country you have chosen as your main focus?

- The crafting of the visual narrative: explain the deliberate choices you have made to build upon or add detail to your written narrative: choice of illustrations, layout of pages, choice of single or double-page spread, borders (if used), use of colour, use of contrast, use of font, choice of medium (paint, watercolour, pencil-drawn, collage, 3D etc.)