



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject:	9 HSIE
Teacher:	Mr Moffat, Mr Rollo, Mr Ashby
Topic:	Depth Study 1 Making a Better World/ The Industrial Revolution or New Ideas
Weighting:	10%
Date of Notification:	06/03/19
Due Date:	26/03/19

Outcomes

- › uses relevant evidence from sources to support historical narratives, explanations and analyses of the modern world and Australia
- › explains and analyses the causes and effects of events and developments in the modern world and Australia
- › applies a range of relevant historical terms and concepts when communicating an understanding of the past

Task

You and your partner have been commissioned by the Head Curator of the Museum of Social History to create an exhibit on the historical period in Europe between 1750-1914. You must use a variety of sources (both primary and secondary) both in your research and display. These sources must be clearly referenced in your bibliography. Your bibliography must follow the format for creating a bibliography in HSIE.

The audience for this display will be secondary school students who will view the exhibition as part of a site study and will need a worksheet to accompany their visit. Your display cannot exceed the dimensions of and can be a visual or virtual display.

There are three components of the task;

- The museum display itself,
- A peer assessment and reflection, and
- A bibliography.

The task is to be completed either as an individual or in pairs (your teacher may allow groups of three but you will need to discuss this with them). See the Task handout for a more detailed description.

NOTE:

This is a compulsory assessment task. You are required to be in class on the above stated date to submit the task. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day, you are required to arrange an extension with your class teacher. If are away from school on the date the task is to be submitted due to an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return.

Topic: Depth Study 1 – Making a Better World.

You have been commissioned by the Head Curator of the Museum of Social History to create an exhibit on one theme from the period 1750-1914. You must use a variety of sources (both primary and secondary) both in your research and display. These sources must be clearly referenced in your bibliography. Your bibliography must follow the format for creating a bibliography in HSIE.

The audience for this display will be secondary school students who will view the exhibition as part of a site study. Your display must be of a size appropriate for a single examination table in the hall and can be a visual or virtual display. Think about museum displays you have seen and what appealed to you. You will be marked on the information contained within the display and your creativity in presenting your exhibit.

Part A (15 marks)

Museum Display

The Industrial Revolution

Your museum display must include the following features

- A description of the changes in lifestyle for people who moved from the country to the cities in either Britain or Australia – include such issues as living and working conditions (particularly in the factories), child labour, social problems and poverty.
- The re constructed a life story of one industrial occupation (such as factory workers, mine workers or textile workers) including the role of child labour in that workforce.

Or

Progressive Ideas and Movements

Your museum display must include the following features

- A overview of ONE significant movement/idea from the 19th century. This ought to include, an outline of the social environment that led to the rise in the idea/movement, a description of the key individuals involved in the idea/movement, and primary documentation/images from the idea/movement.
- Analysis of how this movement/idea changed the lives of ordinary people.

Qualities of an Effective Exhibit

- ❖ **Interesting and Engaging** (holds your attention). It has a bold title which is prominently paced and uses vivid and colourful images.
- ❖ **Visually Well Balanced.** It has different groups of ideas clearly separated and has a good balance of images, text and display.
- ❖ **Educational and Informative.** It is written in a personal and not a lecture style and has a clear set of important ideas presented.
- ❖ **Understandable for Intended Audience.** It is written in a language that is appropriate for the age and level of the audience. There are no spelling or grammar mistakes to hinder the meaning.

Part B (5 marks)

Peer Assessment and Reflection

After presenting your exhibits in the school hall on the due date, you will be required to complete a peer assessment sheet for several other student exhibits. The feedback sheet will require you to identify three strengths and one area of improvement for your peers' assessments. You will then receive this feedback, along with feedback from your teachers, and use this to write a reflection on your assessment.

Part C (5 marks)

Bibliography

As well as references you sources within your display you must include a detailed bibliography following the criteria for the HSIE Faculty.



Guide to Writing a Reference List in HSIE

Why create a reference list?

Most of the work you produce requires referencing to demonstrate that you have researched and considered the ideas of others in researching your topic or presenting your argument. Referencing is also necessary because it prevents you from 'plagiarising' which can lead to an automatic fail result. Plagiarism is using someone else's thoughts, words or ideas and writing them as if they were your own. It is technically stealing and is a breach of ethics. Referencing tells the reader where the original idea can be found.

Source	Bibliography/ Reference list examples
Single author	Glob, PV 1977, <i>The Bog People: Iron-Age Man Preserved</i> , Faber and Faber, London. OR Bourke, S 2008, <i>The Middle East: The Cradle of Civilization Revealed</i> , 2nd edn, Global Publishing, Sydney. [No edition number is given if the source is the first edition of a publication]
Books by multiple authors	Bellingham, D, Whittaker C, & Grant J 1992, <i>Myths and Legends</i> , New Burlington Books, London.
Two or more books in one year by same author	McDermott, B 2001a, <i>Decoding Egyptian Hieroglyphs</i> , 2nd , Duncan Baird Publishing, London. McDermott, B 2001b, <i>Interpreting the Egyptian Book of the Dead</i> , Booker Books, New York. [List books in alphabetical order by title]
No date	Douglas, G , <i>Studying at University: a Student Guide</i> , Waupub, Walcha, NSW.

Edited books	Lawless J, (ed) 2001, <i>Studies in Ancient Egypt</i> , Nelson Thomson Learning, Melbourne, Vic. [Refer to the editor (s) as if they were the author]
Compiled works	Lewis, C 2008, 'Grass Roots Influence' in Garret, P, Wong, S & Turnbull, J (eds), 2010, <i>Community Coherence and Social Caretakers</i> , Trinity Press, Shanghai, China. [These are books where each chapter or item is contributed by a different author or where someone compiles a collection of works]
Newspaper, journal or magazine articles	Author known Frost, A 2013, 'Map it Out', <i>Delicious</i> , September 2012, p.42. Author unknown – the title becomes the first entry. 'Ahead of the Herd', 2012, <i>Feast</i> , July 2012, p.23.
Online podcasts	Duncan, M 2011, 'Abdication', <i>The History of Rome</i> , audio podcast, viewed 16 February 2012, < http://thehistoryofrome.typepad.com/the_history_of_rome/2011/03/129-abdication.html >. <i>Small town salvation</i> 2009, video podcast, Compass Television Program, ABC TV, Sydney, 1 November, viewed 16 February 2012, < http://www.abc.net.au/compass/s2707046.htm >. [Works without an author are listed by the first significant word in their title]
Online video • Youtube • TV program	CwnEnvironment 2012, <i>The Black Death – Worst Plague in History</i> , 5 January, viewed 27 August, 2013 < https://www.youtube.com/watch?v=kScxc9DPnY > <i>Road To Nowhere - Part One - Australian Story</i> (ABC1 Melbourne), television program, 6th February 2012, Australian Broadcasting Service, viewed 27 August, 2013 < http://www.abc.net.au/austory/specials/roadtonowherepartone/default.htm >.
Webpage Author known	Pringle, H 2011, <i>Inca Empire</i> , viewed 20 August 2013, < http://ngm.nationalgeographic.com/2011/04/inca-empire/pringle-text >.
Webpage Author unknown	<i>King Tut the Boy King</i> 2011, viewed 27 August 2013, < http://www.kingtutone.com/ > [If author is unknown use the title of the text]
Blog or Wiki	Blog Connell, C 2013, 'So Long Farewell', <i>University of Sydney Blog</i> , weblog post 25 March 2013 viewed 25 August 2013, < http://www.artspacechina.com.au/?cat=8 >. Wiki 'A Century of Myer Philanthropy' 2007, <i>PhilanthropyWiki</i> , viewed 19 August 2013, < http://philanthropywiki.org.au/index.php/A_Century_of_Myer_Philanthropy:_The_Opening_Chapter >. [State the owner of the blog or wiki (if known), year, title, weblog or wiki (post or article), view date, and then URL]
Motion pictures, videos and DVDs	<i>Sunday too far away</i> 1975, motion picture, South Australian Film Corporation, Adelaide. <i>Indiana Jones and the Last Crusade</i> 2003, DVD recording, Paramount Pictures Los Angles. [Format: use motion picture, video recording, DVD]
Music recording	Gabriel, P 1980, 'Biko' <i>On 3</i> , audio recording, Charisma, London. [List the artist, year, track, album title, audio recording, recording company and place]