



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 11 Extension English 1

Teacher: Miss Johnston

Topic: Related Research Project - Module: Texts, Culture and Value - Satire

Weighting: 40%

Date of Notification: Wednesday 19th June 2019

Due Date: Wednesday 14th August, in-class presentation

You will be assessed on how well you:

- create a multimedia presentation and present this to the class
 - undertake independent research to develop a commentary on the concept of Satire
 - analyse texts referring to the purposes of Satire.
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TASK:

Students are to create a multimedia presentation (your choice of digital format) and present it to the class, with a textual focus on the twin purposes of satire (to highlight and to educate).

In your response, write a detailed analysis of **TWO** texts (one must be literary) (length 500 words each analysis). Also include a copy of the text (date and place of publication) in your presentation and a brief biography of the composer (life details, overview of body of work – length 200 words).

Students are encouraged to complete and hand in a draft for teacher feedback. Drafts should be submitted no later than Monday 15th July 2019 (via email if needed or in class – shannon.johnston2@det.nsw.edu.au). The teacher will mark only one draft per student.

Syllabus outcomes assessed:

EE11-1 demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies

EE11-2 analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts

EE11-4 develops skills in research methodology to undertake effective independent investigation

EE11-5 articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts

NOTE:

This is a compulsory assessment task. You are required to be in class on the above stated date to complete the task. You are to make a genuine attempt at the examination. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day, you are required to arrange an extension with your class teacher. If away from school on the day of the examination due to an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return.

A list of possible texts to explore...

Blackadder Goes Forth

Frontline

The House of God

Catch 22- Joseph Heller

The Shovel (Australian satire news website)

Don Quixote

The Canterbury Tales

Dr Seuss: The Lorax and The Butter

The Simpsons

Futurama

The Hitchhiker's Guide to the Galaxy

Arrested Development

The Colbert Report

The Daily Show

Saturday Night Live

The Chaser's War on Everything

Monty Python

Blazing Saddles

Clueless

Planet of the Apes

Adaptation

Marking Criteria

Marking criteria	Marks
<ul style="list-style-type: none"> • draws on independent research to develop an insightful commentary on the concept of Satire • demonstrates deep analysis of the ways in which TWO texts construct representations of the twin purposes of Satire • demonstrates highly effective synthesis of visual, verbal and digital language to communicate complex ideas 	16 - 20
<ul style="list-style-type: none"> • draws on independent research to develop an effective commentary on the concept of Satire • demonstrates comprehensive analysis of the ways in which TWO texts construct representations of the twin purposes of Satire • demonstrates effective synthesis of visual, verbal and digital language to communicate complex ideas 	11 - 15
<ul style="list-style-type: none"> • draws on independent research to develop a sound commentary on the concept of Satire • demonstrates satisfactory analysis of the ways in which TWO texts construct representations of the twin purposes of Satire • demonstrates adequate synthesis of visual, verbal and digital language to communicate complex ideas 	5 – 10
<ul style="list-style-type: none"> • draws on independent research to develop a basic commentary on the concept of Satire • demonstrates some analysis of the ways in which TWO texts construct representations of the twin purposes of Satire • demonstrates some synthesis of visual, verbal and digital language to communicate complex ideas 	1 - 5