



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject:	Year 10 Music
Teacher:	Mrs Rossler
Topic:	Assessment Task 2: Composition
Weighting:	25%
Due Date:	01/08/2019 (Term 3 Week 2)

Through activities in performance, composition, musicology and aural, a student:

- 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.
 - 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study.
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There are **TWO** options for this Assessment Task:

OPTION 1: This task has **SIX** subsections. PAGES 2-10.

Compose a 12-bar blues piece. In order to do this, you need to do the following:

1. Analyse the chords (bass clef) and the melody (treble clef) of the two 12-bar blues pieces in Part A.
2. Write the chords for a 12-bar blues piece (Part B).
3. Write a melody using the chord notes (Part C).
4. Write a bass line using the notes for the 12-bar blues chords (Part D).
5. Put the bass line, chords and melody together in Part E.
6. Write a reflection in which you evaluate the strengths and weaknesses of the composition (Part F).

OPTION 2: This task has **TWO** subsections. PAGES 11-16

Compose a piece of **at least** 12 bars. You may write for any combination of instruments you wish.

COMPOSITION: Your composition must meet the following requirements:

1. There must be a melodic part (that is, a clear melody line written for a specific instrument or in the RH part of a piano piece).
2. There must be a harmonic part (that is, there must be clear use of chords in a guitar, piano or ensemble part).
3. There must be a clear bass part (that is, for bass guitar, cello, etc.).
4. A rhythm part (drum kit) is optional.

REFLECTION: You must provide a written reflection in which you evaluate the strengths and weaknesses of the composition.

NOTE: Once you have decided which combination of instruments you would like to include in your final composition, I will provide you with manuscript paper for the specific group of instruments.

OPTION 1:

Part A: Analysis

Analyse the following two pieces:

- Write down the name of each chord under the bass line. The chords you have to choose from are:

C = C E G

F = F A C

G = G B D

- Analyse the melody line (treble clef) and highlight the non-chordal notes (that is, the notes which do not belong to the chords).
- Write some notes in which you describe how the chordal and non-chordal notes are used.

12 Bar Blues

Piano

Pno.

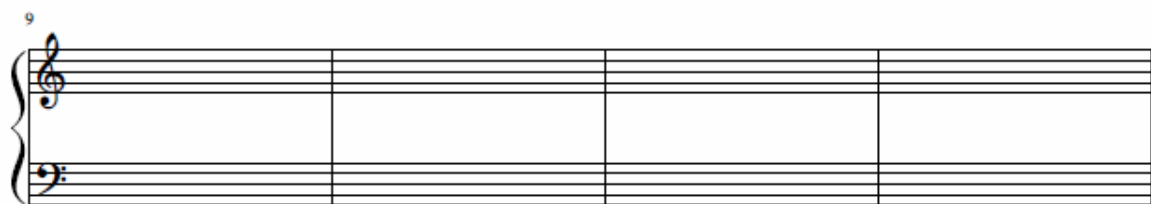
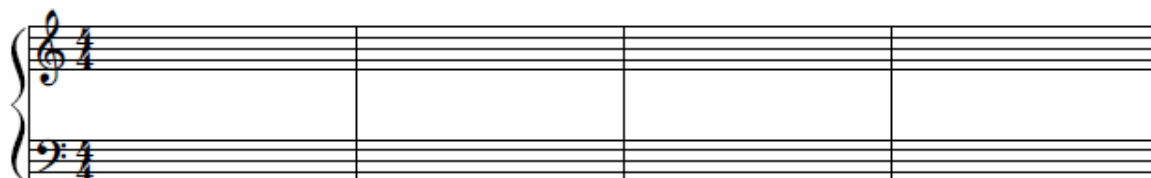
12 Bar Blues

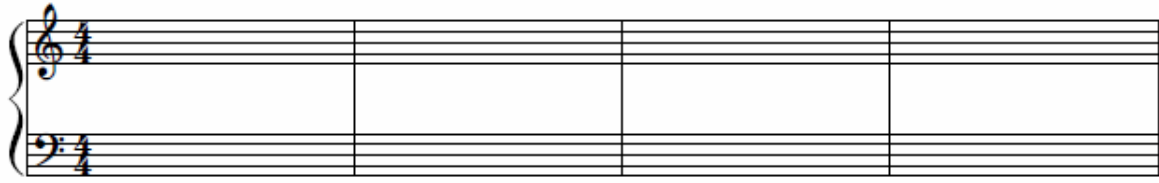
David Adair



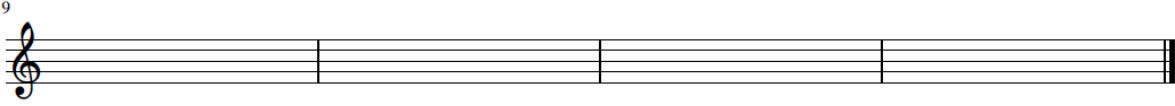
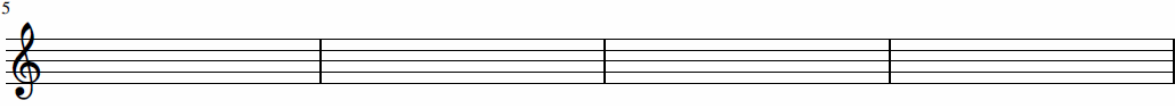
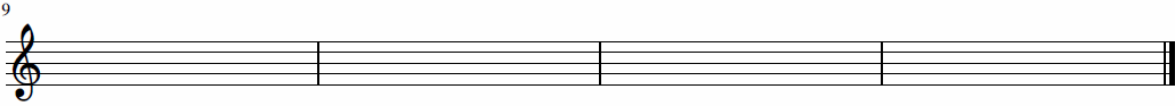
NOTES ABOUT THE WAY IN WHICH CHORDAL AND NON-CHORDAL NOTES ARE USED IN THE MELODY:

Part B: Chords

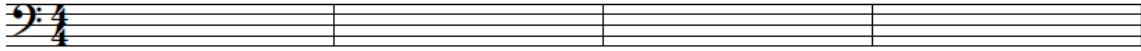




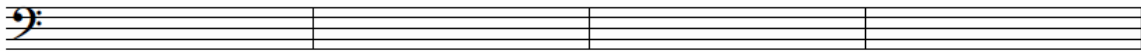
Part C: Melody



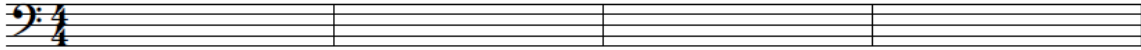
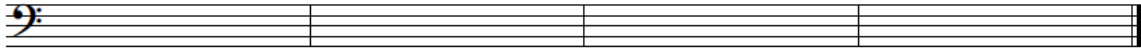
Part D: Bass Line



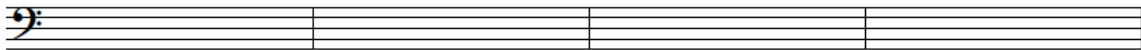
5



9



5



9



Part E: Composition

12-Bar Blues

System 1: Treble clef, 4/4 time signature, 4 empty measures.

5

System 2: Treble clef, 4/4 time signature, 4 empty measures.

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System 3: Treble clef, 4/4 time signature, 4 empty measures.

Extra working paper

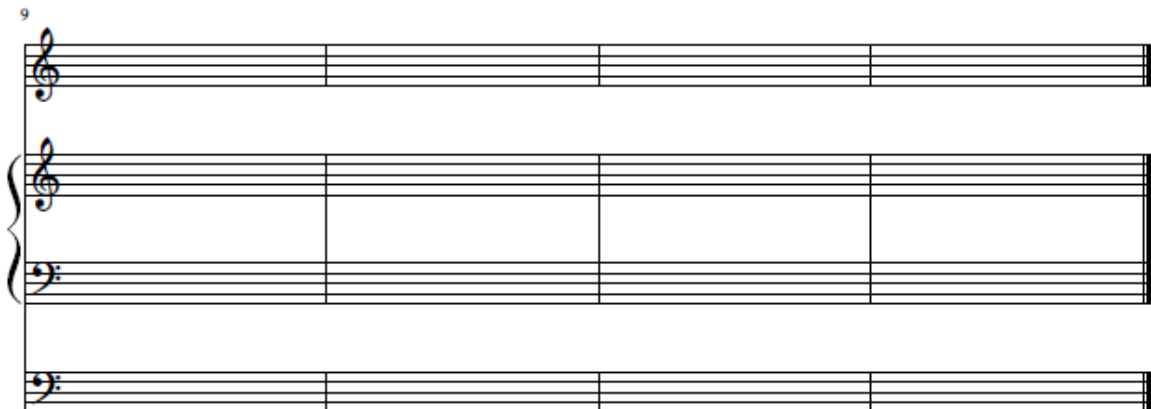
12-Bar Blues



System 1: A set of four musical staves. The top staff is a single treble clef. The second and third staves are grouped by a brace on the left and contain a grand staff (treble and bass clefs). The fourth staff is a single bass clef. All staves are empty and divided into four measures.

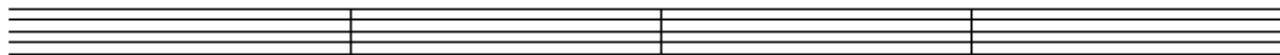
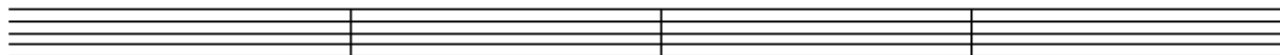
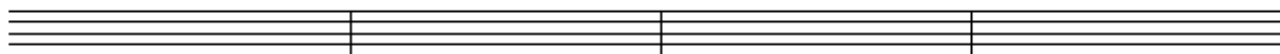
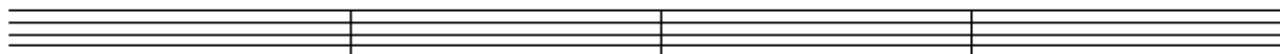
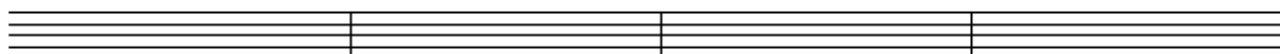
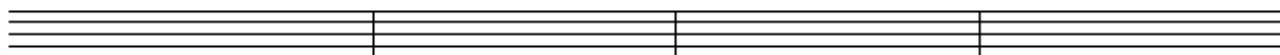


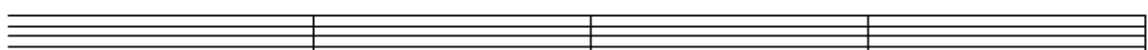
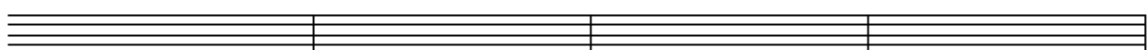
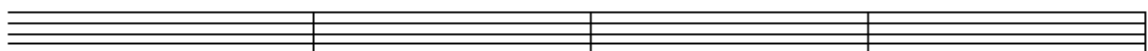
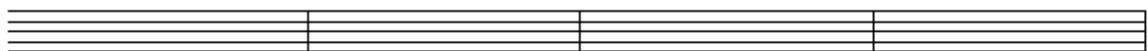
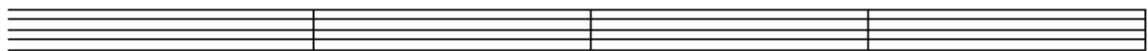
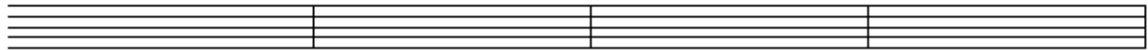
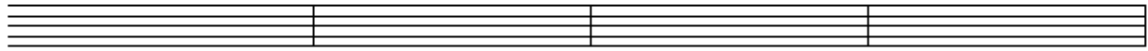
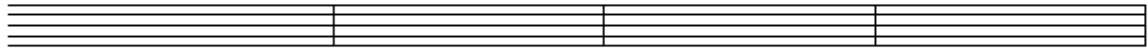
System 2: A set of four musical staves, identical in layout to System 1. A measure number '5' is positioned above the first staff. All staves are empty and divided into four measures.

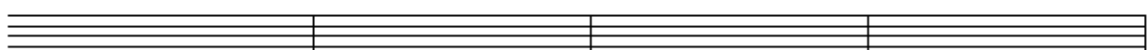
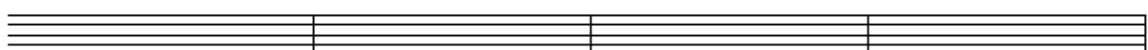
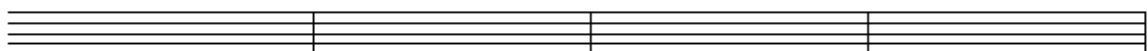
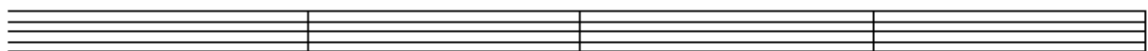
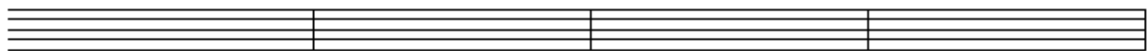
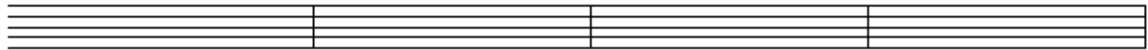
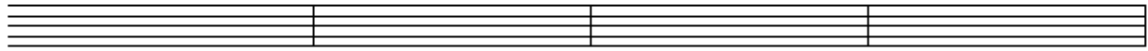
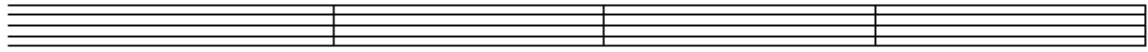


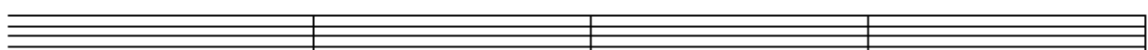
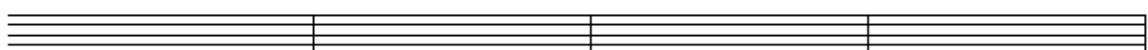
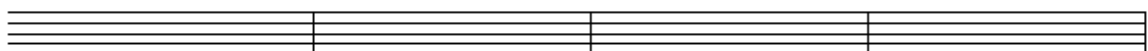
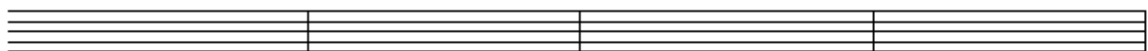
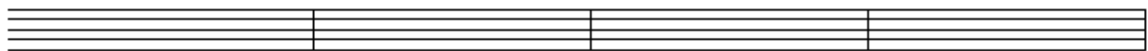
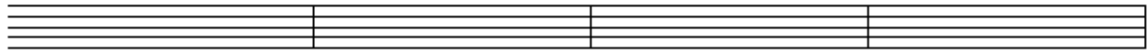
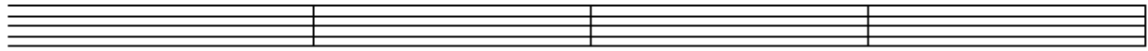
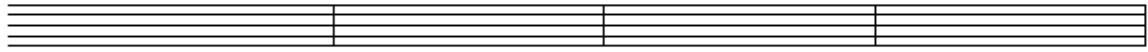
System 3: A set of four musical staves, identical in layout to System 1. A measure number '9' is positioned above the first staff. All staves are empty and divided into four measures. The system concludes with a double bar line at the end of the fourth measure in each staff.

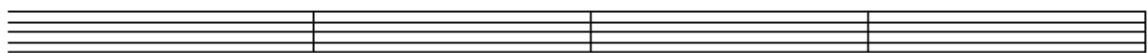
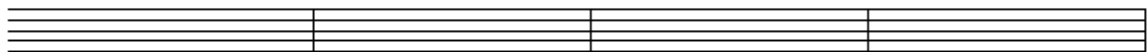
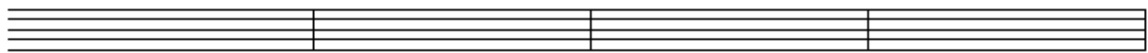
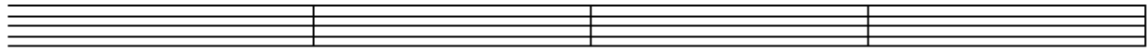
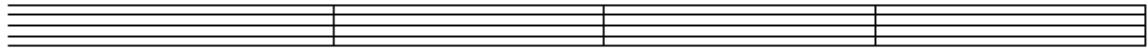
OPTION 2: COMPOSITION











Marking guidelines: Composition OPTION 1

Component	A: Analysis (5)	B: Chords (5)	C: Melody (5)	D: Bass Line (5)	E: Composition (5)	F: Reflection (5)
5	Extensive analysis of chords and melody is provided. Use of chordal and non-chordal notes is described in detail.	Chord sequence is correct and chords are written in harmonically and rhythmically interesting way.	Melody utilises chord notes and shows melodic shape and interest.	Bass line is based on the root of each chord and shows melodic and rhythmic interest.	Composition meets structural requirements – 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Extensive reflection which points out strengths and weaknesses of composition.
4	Thorough analysis of chords and melody is provided. Use of chordal and non-chordal notes is described in some detail.	Chord sequence is mostly correct and chords are written with correct notation.	Melody utilises chord notes and shows some melodic interest.	Bass line centres on the root of each chord and shows some rhythmic and/or melodic interest.	Composition meets most of the structural requirements – 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Thorough reflection with some reference to strengths and weaknesses of composition.
3	Sound analysis of chords and melody is provided. Use of chordal and non-chordal notes is described.	Chord sequence is mostly correct but chords are written with some notation errors.	Melody utilises mostly chordal notes. Contains dissonance, many large leaps or only stepwise movement.	Bass line is mostly based on a chord note (often not the root) and has little melodic and/or rhythmic movement.	Composition meets structural requirements with some errors in the following areas: 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Sound reflection with little reference to strengths and weaknesses.
2	Limited analysis of chords and melody is provided. Little reference to the use of chordal and non-chordal notes in the melody.	Chord sequence is used either incorrectly or contains many notation errors.	Melody utilises chord notes in a basic way. Includes many non-chordal notes or contains dissonance.	Bass line is based on some chordal and non-chordal notes or is static.	Composition meets some basic structural requirements. The following requirements are not met: 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Limited reflection with little reference to either strengths or weaknesses.

1	Basic analysis of chords and melody is provided. No reference to the use of chordal and non-chordal notes in the melody.	Chords are used incorrectly. Notation is done incorrectly.	Melody does not utilise chord notes or utilises one note only. Includes too much dissonance, or too many large leaps.	Bass line is based on non-chordal notes or is static.	Composition does not meet the structural requirements. The following requirements are not met: 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Basic reflection with no reference to strengths and weaknesses
0	No analysis provided	No chord sequence provided.	No melody provided.	Bass line not provided.	No composition provided.	No reflection provided.
Subtotal	/5	/5	/5	/5	/5	/5
TOTAL FOR ASSESSMENT TASK						/30

Comments:

Marking guidelines: Composition OPTION 2

Component	Composition (10)	Harmonic part (5)	Melodic part (5)	Bass Part (5)	Reflection (5)
9-10 OR 5	Composition meets structural requirements – 12-bar composition with melody, harmonies and bass line.	Chord sequence is written in harmonically and rhythmically interesting way.	Melody shows melodic shape and interest.	Bass line shows melodic and rhythmic interest.	Extensive reflection which points out strengths and weaknesses of composition.
7-8 OR 4	Composition meets most of the structural requirements – 12-bar composition with melody, harmonies and bass line.	Chord sequence is written with correct notation. Some inconsistency in chord sequence.	Melody shows some melodic interest.	Bass line centres on the root of each chord and shows some rhythmic and/or melodic interest.	Thorough reflection with some reference to strengths and weaknesses of composition.
5-6 OR 3	Composition meets structural requirements with some errors in the following areas: 12-bar composition with melody, harmonies and bass line.	Chord sequence is written with some notation errors.	Melody contains dissonance, many large leaps or only stepwise movement.	Bass line is mostly based on a chord note (often not the root) and has little melodic and/or rhythmic movement.	Sound reflection with little reference to strengths and weaknesses.
3-4 OR 2	Composition meets some basic structural requirements. The following requirements are not met: 12-bar composition with melody, harmonies and bass line.	Chord sequence contains many notation errors.	Melody contains mostly dissonance or leaps about in illogical manner. Melody is excessively static.	Bass line is based on some chordal and non-chordal notes or is static.	Limited reflection with little reference to either strengths or weaknesses.
1-2 OR 1	Composition does not meet the structural requirements. The following requirements are not met: 12-bar composition with melody, harmonies and bass line.	Chords are used incorrectly. Notation is done incorrectly.	Melody includes too much dissonance, or too many large leaps, or is static.	Bass line is based on non-chordal notes or is static.	Basic reflection with no reference to strengths and weaknesses
0	No composition provided.	No chord sequence provided.	No melody provided.	Bass line not provided.	No reflection provided.
Subtotal	/10	/5	/5	/5	/5
TOTAL FOR ASSESSMENT TASK					/30

Comments:

Assessment Task Notification Acknowledgement Slip

I _____ acknowledge that I have received the Assessment Notification for the Year 10 Music – ASSESSMENT TASK 2: Composition

Signed: _____

Dated: _____