



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject:	Year 9 Music
Teacher:	Mrs Rossler
Topic:	Assessment Task 2: Composition
Weighting:	25%
Due Date:	01/08/2019 (Term 3 Week 2)

Through activities in performance, composition, musicology and aural, a student:

- 5.4 demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study.
 - 5.5 notates own compositions, applying forms of notation appropriate to the music selected for study.
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This task has **SIX** subsections.

Compose a 12-bar blues piece. In order to do this, you need to do the following:

1. Analyse the chords (bass clef) and the melody (treble clef) of the two 12-bar blues pieces in Part A.
2. Write the chords for a 12-bar blues piece (Part B).
3. Write a melody using the chord notes (Part C).
4. Write a bass line using the notes for the 12-bar blues chords (Part D).
5. Put the bass line, chords and melody together in Part E.
6. Write a reflection in which you evaluate the strengths and weaknesses of the composition (Part F).

ASSESSMENT CRITERIA:

- All 6 parts (Parts A, B, C, D, E and F) completed and handed in.
- Accuracy of analysis.
- Accuracy of notation and rhythm in Parts B to E.
- Creativity of ideas.

Part A: Analysis

Analyse the following two pieces:

- Write down the name of each chord under the bass line. The chords you have to choose from are:

C = C E G

F = F A C

G = G B D

- Analyse the melody line (treble clef) and highlight the non-chordal notes (that is, the notes which do not belong to the chords).
- Write some notes in which you describe how the chordal and non-chordal notes are used.

12 Bar Blues

Piano



7

Pno.



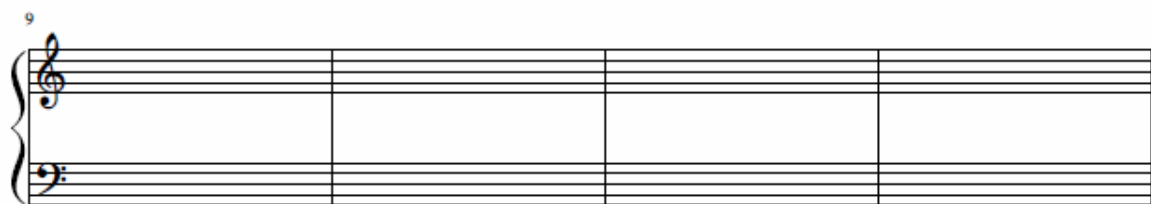
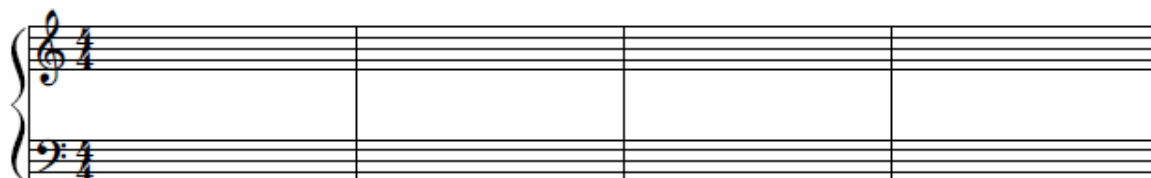
12 Bar Blues

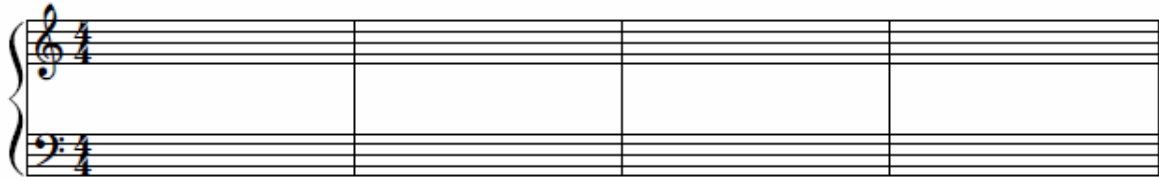
David Adair



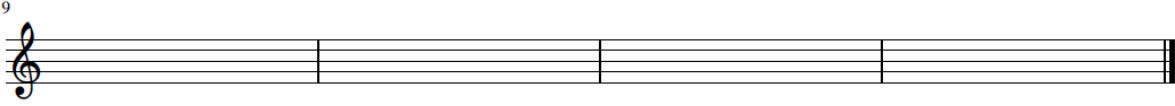
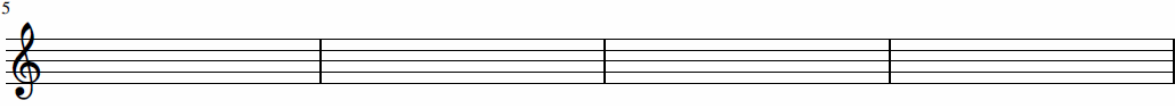
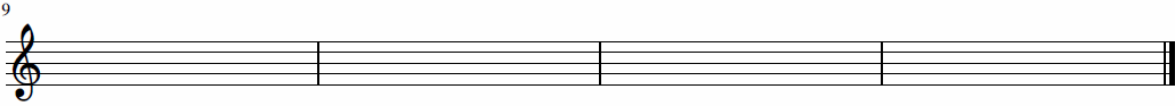
NOTES ABOUT THE WAY IN WHICH CHORDAL AND NON-CHORDAL NOTES ARE USED IN THE MELODY:

Part B: Chords

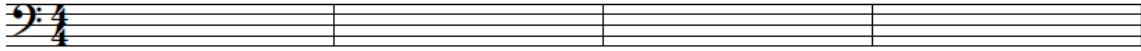




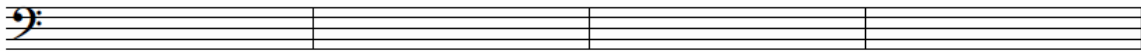
Part C: Melody



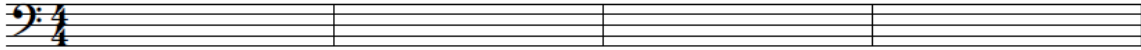
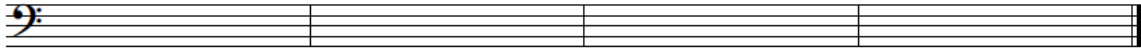
Part D: Bass Line



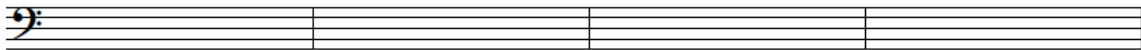
5



9



5



9



Part E: Composition

12-Bar Blues

System 1: Treble clef, 4/4 time signature, 4 empty measures.

5

System 2: Treble clef, 4/4 time signature, 4 empty measures.

9

System 3: Treble clef, 4/4 time signature, 4 empty measures.

Extra working paper

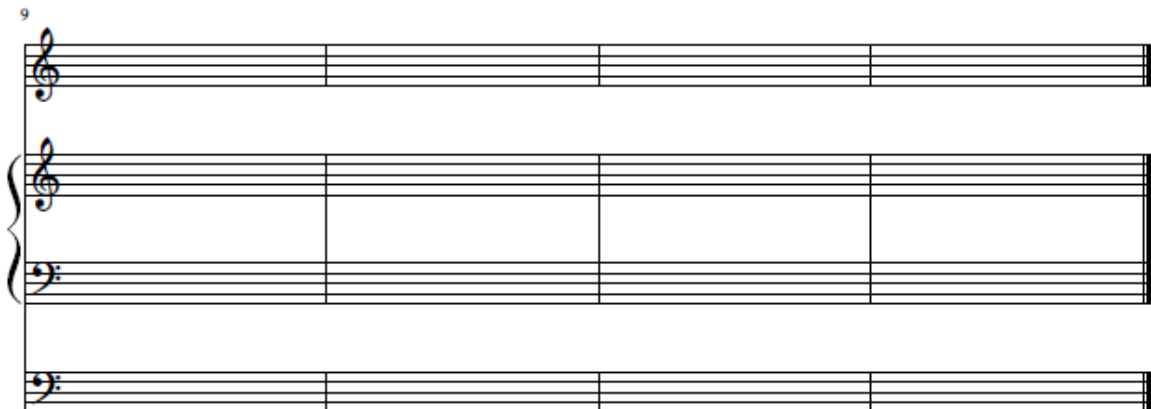
12-Bar Blues



Musical staff system 1, measures 1-4. It consists of four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The time signature is 4/4. The staves are empty.



Musical staff system 2, measures 5-8. It consists of four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The time signature is 4/4. The staves are empty. A measure number '5' is written above the first staff.



Musical staff system 3, measures 9-12. It consists of four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The time signature is 4/4. The staves are empty. A measure number '9' is written above the first staff. The system ends with a double bar line.

Marking guidelines: Composition

Component	A: Analysis (5)	B: Chords (5)	C: Melody (5)	D: Bass Line (5)	E: Composition (5)	F: Reflection (5)
5	Extensive analysis of chords and melody is provided. Use of chordal and non-chordal notes is described in detail.	Chord sequence is correct and chords are written in harmonically and rhythmically interesting way.	Melody utilises chord notes and shows melodic shape and interest.	Bass line is based on the root of each chord and shows melodic and rhythmic interest.	Composition meets structural requirements – 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Extensive reflection which points out strengths and weaknesses of composition.
4	Thorough analysis of chords and melody is provided. Use of chordal and non-chordal notes is described in some detail.	Chord sequence is mostly correct and chords are written with correct notation.	Melody utilises chord notes and shows some melodic interest.	Bass line centres on the root of each chord and shows some rhythmic and/or melodic interest.	Composition meets most of the structural requirements – 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Thorough reflection with some reference to strengths and weaknesses of composition.
3	Sound analysis of chords and melody is provided. Use of chordal and non-chordal notes is described.	Chord sequence is mostly correct but chords are written with some notation errors.	Melody utilises mostly chordal notes. Contains dissonance, many large leaps or only stepwise movement.	Bass line is mostly based on a chord note (often not the root) and has little melodic and/or rhythmic movement.	Composition meets structural requirements with some errors in the following areas: 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Sound reflection with little reference to strengths and weaknesses.
2	Limited analysis of chords and melody is provided. Little reference to the use of chordal and non-chordal notes in the melody.	Chord sequence is used either incorrectly or contains many notation errors.	Melody utilises chord notes in a basic way. Includes many non-chordal notes or contains dissonance.	Bass line is based on some chordal and non-chordal notes or is static.	Composition meets some basic structural requirements. The following requirements are not met: 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Limited reflection with little reference to either strengths or weaknesses.

1	Basic analysis of chords and melody is provided. No reference to the use of chordal and non-chordal notes in the melody.	Chords are used incorrectly. Notation is done incorrectly.	Melody does not utilise chord notes or utilises one note only. Includes too much dissonance, or too many large leaps.	Bass line is based on non-chordal notes or is static.	Composition does not meet the structural requirements. The following requirements are not met: 12-bar composition using Blues chord progression, with melody, harmonies and bass line.	Basic reflection with no reference to strengths and weaknesses
0	No analysis provided	No chord sequence provided.	No melody provided.	Bass line not provided.	No composition provided.	No reflection provided.
Subtotal	/5	/5	/5	/5	/5	/5
TOTAL FOR ASSESSMENT TASK						/30

Comments:

Assessment Task Notification Acknowledgement Slip

I _____ acknowledge that I have received the Assessment Notification for the Year 9 Music – ASSESSMENT TASK 2: Composition

Signed: _____

Dated: _____