



Coonabarabran High School

ASSESSMENT NOTIFICATION

<u>Subject:</u>	Year 10 HSIE
<u>Teacher:</u>	Dr Armstrong, Ms Barisa, Mr Rollo
<u>Topic:</u>	Changing Rights and Freedoms/Australia Decade of Change
<u>Weighting:</u>	15%
<u>Date of Notification:</u>	Tuesday 27 th August 2019
<u>Due Date:</u>	Tuesday 17 th September 2019

Outcomes Assessed:

A student:

- HT5-1 Sequences and explains the significant patterns of continuity and changes in the development of the modern world and Australia
 - HT5-2 Explains and analyses the motives and actions of past individuals and groups in the historical contexts that shaped the modern world and Australia
 - HT5-3 Uses relevant evidence from sources to support historical narratives, explanations and analysis of the modern world and Australia
 - HT5-4 Selects and analyses a range of historical sources to locate information relevant to an historical inquiry
 - HT5-5 Applies a range of relevant historical terms and concepts when communicating an understanding of the past
 - HT5-6 Selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences
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TASK:

Your task is to create a portfolio of works which demonstrate your understanding for, and empathy to, the Civil Rights movement in Australia and the United States of America, and the changes impacting on Australia between 1960 and 1975.

For specific elements of the task, please see attached.

NOTE:

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. Students must arrange an extension with your class teacher within TWO school days of the due date. A 10% penalty applies for each day the task is submitted late without explanation. If you are away from school on the date the task is to be submitted due to an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return and /or supply medical evidence as appropriate.

Your task is to create a portfolio of works which demonstrate your understanding for, and empathy to, the Civil Rights movement in Australia and the United States of America, and the changes impacting on Australia between 1960 and 1975. **You must complete one task from both Section A and Section B**, to be submitted to your teacher on Tuesday 27th September 2019.

Section A – Source Work

Select ONE option from the following to complete.

1. Photo Essay – You select a range of photographs (not less than 5 and not more than 10) with at least two relating to the civil rights movement and two to other protest movements in Australia between 1960 and 1975. For each photograph you are to write a paragraph explaining how they are useful to an historian studying the social and political changes which arose from the Civil Rights Movement and/or the changes impacting on Australia between 1960 and 1975;

OR

2. Annotated Sources – You are to select five (5) sources and prepare annotations for them outlining how they are useful for an historian studying the social and political changes which arose from the Civil Rights Movement and/or the changes impacting on Australia between 1960 and 1975;

OR

3. You are to select at least four (4) protest songs written and/or recorded between 1960 and 1975 which are protesting Civil Rights and/or calling for social or political change. Analyse them to explain how they are useful for an historian studying the social and political changes which arose from the Civil Rights Movement and/or the changes impacting on Australia between 1960 and 1975.

Section B – Extended Response (no more than 1000 words)

You must complete one of the following:

1. You are to write as a young adult living in Australia in 1970. Your grandfather is a member of the Returned Services League and has written to you, urging your generation to do their duty for their country. You are to write a reply letter to your grandfather, explaining and justifying your views either in agreement to participate in the Vietnam War OR as a conscientious objector. In your response you must include references to anti-war groups and the Moratorium march. In the letter, you must demonstrate an understanding of both sides of the debate around Australia's involvement in the Vietnam War.

OR

2. You are to write an extended response to the following question:

“The 1960's were a decade of change.”

Assess the accuracy of the quote with reference to either Feminist or environmental movements.

Year 10 Academic Standards

It is expected in Year 10 that you will include a complete bibliography for all research materials you have used. Failure to include a bibliography to HSIE standards will result in your work being treated as unsatisfactory and may require resubmission

Plagiarism, the deliberate or accidental copying of someone else’s work, is serious academic misconduct. Engaging in plagiarism will result in your work being treated as unsatisfactory and will require resubmission.

Referencing or citing in-text

In your written work, you need to acknowledge:

1. Direct references - whenever you quote directly from any source you are using. After the quote you include the author’s surname, publication year and page number. E.g.: Dr Milton said, “.....” (Milton, 1997, p34) OR (Milton et al 1997, p34) when there are two or more authors.
2. Indirect references - whenever you refer to ideas from someone else’s writing (even if you are using your own words. At each point in the text that refers to a particular resource, you insert the author’s surname and publication year. E.g.: James Kellaway (1997) believes that

The full bibliographic details of citations are given in the bibliography.

Examples:

Books	Dixon, J. (1988) ‘How to be a successful student’, <i>Penguin Books</i> . Ringwood, VIC.
Article from an academic journal	Bruns, S. (1989) ‘There’s more than one way to learn’, <i>Australian Wellbeing</i> , No.3, pp42-44.
Article in a newspaper	McGowan, M. (8 August 2019) ‘NSW abortion bill passes first hurdle in late-night sitting’, <i>The Guardian Australia</i>
Website	Martin, S. (16 August 1999) ‘Feminism Today’, www.fem.org/feminismtoday.html (accessed 11 November 2018).
YouTube [brackets indicate username]	United Nations [United Nations]. (1 June 2018). <i>UN Security Council rejects US-backed resolution on the protection of Palestinians</i> (video). Retrieved from https://youtu.be/MPqi57exAxM

Marking Criteria

(applies for each section, equally weighted)

Criteria	Marks
<ul style="list-style-type: none">• Conveys detailed and sophisticated information regarding Social, Political, and Cultural Change and Changing Rights and Freedoms• Incorporates detailed, relevant, and accurate historical information and makes use of appropriate terms and concepts• Communicates using sophisticated terminology• Makes sophisticated use of medium to convey information	21-25
<ul style="list-style-type: none">• Conveys detailed information regarding Social, Political, and Cultural Change and Changing Rights and Freedoms• Incorporates relevant and accurate geographical information and makes use of appropriate terms and concepts• Communicates using appropriate terminology• Makes appropriate use of medium to convey information	16-20
<ul style="list-style-type: none">• Conveys relevant information regarding Social, Political, and Cultural Change and Changing Rights and Freedoms• Incorporates relevant geographical information, with minor errors, and makes use of appropriate terms and concepts• Communicates using appropriate terminology• Makes appropriate use of medium to convey information	11-15
<ul style="list-style-type: none">• Conveys some information regarding Social, Political, and Cultural Change and Changing Rights and Freedoms• Incorporates some geographical information, with errors, and makes use of appropriate terms and concepts• Communicates using appropriate terminology with errors• Attempts to appropriately use medium to convey information	6-10
<ul style="list-style-type: none">• Conveys limited information regarding Social, Political, and Cultural Change and Changing Rights and Freedoms• Incorporates some geographical information with errors• Attempts to communicate using appropriate terminology with significant errors	1-5
<ul style="list-style-type: none">• Non-Serious attempt, evidence of plagiarism, failure to submit within 6 school days of the due date	0

Teacher Comment:
