



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 11 Advanced English

Teacher: Ms Johnston

Topic: Module A: Narratives that Shape our World - *Animal Farm* and *V for Vendetta*

Weighting: 20%

Date of Notification: Wednesday 29th July 2020

Due Date: Friday 14th August 2020 – **This now needs to be handed in by 9am.**

Your answer will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
- evaluate the relationships between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form

TASK

Students are to prepare a **speech** to present to your classmates for the following question:

Discuss how narratives from the past and the contemporary era convey ideas that can inspire change.

In your response, you must make detailed reference to your prescribed texts; *Animal Farm* by George Orwell and *V for Vendetta* by James McTeigue.

This task is now to be handed in prior to 9am on the due date.

Students are encouraged to complete and hand in a draft for teacher feedback. Drafts should be submitted no later than Thursday 13th August at 3:30pm. The teacher will mark only one draft per student. Drafts can be emailed to: shannon.johnston2@det.nsw.edu.au

Syllabus outcomes assessed:

EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EA11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

EA11-6 investigates and evaluates the relationships between texts

EA11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EA11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning

NOTE: This is a compulsory assessment task. You are required to be in class on the above stated date to complete the task. You are to make a genuine attempt at the examination. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day, you are required to arrange an extension with your class teacher. If you are away from school on the day of the examination due to an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return.

| Marking Criteria Speech | Marks |
|---|--------------|
| <ul style="list-style-type: none"> • Discusses skilfully how narratives from the past and the contemporary era convey ideas that can inspire change. • Evaluates skilfully the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question. • Composes a perceptive, sustained response using language appropriate to audience, purpose and form (speech) | 17 - 20 |
| <ul style="list-style-type: none"> • Discusses effectively how narratives from the past and the contemporary era convey ideas that can inspire change. • Evaluates effectively the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question. • Composes a coherent, sustained response using language appropriate to audience, purpose and form (speech) | 13 - 16 |
| <ul style="list-style-type: none"> • Discusses how narratives from the past and the contemporary era convey ideas that can inspire change. • Explains adequately the relationship between texts and contexts using some relevant textual references from the prescribed texts as appropriate to the question. • Composes a sound response using language appropriate to audience, purpose and form (speech) | 9 - 12 |
| <ul style="list-style-type: none"> • Responds to some aspects of the question • Demonstrates some understanding of the relationship between texts and contexts • Composes a limited response | 5 - 8 |
| <ul style="list-style-type: none"> • Attempts to respond to the question • Attempts to describe aspects of the texts and contexts • Attempts to compose a response to the question | 1 - 4 |