



Coonabarabran High School ASSESSMENT NOTIFICATION

Subject:	Drama
Teacher:	Dr M Armstrong
Topic:	Individual Project
Weighting:	20%
Date of Notification:	11 August 2020
Due Date:	14 September 2020

Outcomes

- 5.1.3 Devises, interprets and enacts drama using scripted and unscripted material or text
 - 5.1.4 Explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies
 - 5.2.3 Employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning
 - 5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
 - 5.3.2 Analyses the contemporary and historical contexts of drama
 - 5.3.3 Analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology
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Task: Individual Project

For full details of the task please see the attached

NOTE:

This is a compulsory assessment task. You are required to submit the written component of the task on the due date. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day, you are required to arrange an extension with your class teacher. If you are away from school on the date, the task is to be submitted due to an unplanned event, you are required to provide your teacher with a note from a parent/caregiver when you return.

Assessment Task

Individual Project

Task Description

Students are to produce a body of work falling within one (1) of the following areas of specialisation

Performance

The submission must include the following;

- a 300-word exegesis
- a logbook containing reflection statements, research material, performance feedback and any other support material.
- a solo performance of 6-8 minutes duration based on:
 - excerpts or a combination of excerpts from one or a number of scripts or dramatized texts OR the student's own self- devised material to be video recorded (including use of green screen); and
 - a realisation of a coherent theatrical statement demonstrating a clear sense of dramatic purpose, shape and structure.

Directing

The submission must include the following;

- a 300-word exegesis
- a logbook containing reflection statements, research material, performance feedback and any other support material.
- a directors copy of a script (template available upon request):
 - either 2 scenes or 1 act; and
 - a realisation of a coherent theatrical statement demonstrating a clear sense of dramatic purpose, shape and structure.

Costume Design

The submission must include the following;

- a 300-word exegesis
- a logbook containing reflection statements, research material, performance feedback and any other support material.
- Costume designs (including hair and makeup design) for at least four (4) characters including:
 - Drawings of designs, together with any stimulus for those designs;
 - Fabric swatch examples; and
 - a realisation of a coherent theatrical statement demonstrating a clear sense of dramatic purpose, shape and structure.

Set Design

The submission must include the following;

- a 300-word exegesis
- a logbook containing reflection statements, research material, performance feedback and any other support material.
- Three separate set designs for a single play (ie different scenes, locations etc) including:
 - Drawings of designs, together with any stimulus for those designs;
 - Diorama for at least one (1) of the designs; and
 - a realisation of a coherent theatrical statement demonstrating a clear sense of dramatic purpose, shape and structure.

Production and Promotion

The submission must include the following;

- a 300-word exegesis
- a logbook containing reflection statements, research material, performance feedback and any other support material.
- Promotion Campaign for a single production including:
 - Schedule of promotional devices;
 - Social Media campaign;
 - Posters, audio recorded advertisements, video recorded advertisements (including use of green screen); and
 - a realisation of a coherent theatrical statement demonstrating a clear sense of dramatic purpose, shape and structure.

Submission Timetable:

Fortnightly	Log Book
Tuesday 14 th September 2020	Performance/Practical/final product and exegesis

Marking Criteria

Assessment Criteria 1: Practical (60%)

The assessment of this criteria focuses on the following aspects as appropriate:

- Originality and clarity of the narrative/directorial vision
- Clarity and integrity of the use of dramatic elements that encourage audience engagement with the drama
- Ability to control the elements of drama in performance/production

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates exemplary understanding and use of the theatrical devices to create and convey a justified interpretation of scripted material or text • Demonstrates exemplary manipulation of production elements • Demonstrates an exemplary understanding of the performer/audience relationship to realise a coherent performance which evokes a powerful audience response • Demonstrates an exemplary ability to control the dramatic elements to powerfully engage an audience. 	49 - 60
<ul style="list-style-type: none"> • Demonstrates substantial understanding and use of the theatrical devices to create and convey a justified interpretation of scripted material or text • Demonstrates a substantial manipulation of production elements • Demonstrates a substantial understanding of the performer/audience relationship to realise a coherent performance which evokes a powerful audience response • Demonstrates a substantial ability to control dramatic elements to powerfully engage the audience. 	37 - 48
<ul style="list-style-type: none"> • Demonstrates adequate understanding and use of the theatrical devices to create and convey a justified interpretation of scripted material or text • Demonstrates an attempt to use production elements • Demonstrates an adequate understanding of the performer/audience relationship to realise a coherent performance which evokes an audience response 	25 – 36
<ul style="list-style-type: none"> • Demonstrates a limited understanding and use of the theatrical devices to create and convey a justified interpretation of scripted material or text • Demonstrates a limited use of production elements 	13 - 24
<ul style="list-style-type: none"> • Demonstrates a minimal understanding and use of the theatrical devices to create and convey a justified interpretation of scripted material or text • Demonstrates a minimal use of performance elements 	1 - 12

Assessment Criteria 2: Exegesis and Logbook (40%)

The assessment of this criteria focuses on the following aspects as appropriate:

- Reflect on dramatic choices
- Use text to justify dramatic interpretation
- Record research and sources of inspiration for dramatic interpretation

Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates clarity in analysis, interpretation and presentation of the chosen material/style • Demonstrates detailed research and influence of various sources for inspiration • Demonstrates a sophisticated theatrical and dramatic understanding of the text • Demonstrates significant self-awareness and self-reflection 	33 – 40
<ul style="list-style-type: none"> • Demonstrates an effective interpretation of the chosen material/style • Demonstrates significant research and influence of relevant sources for inspiration • Demonstrates a substantial theatrical and dramatic understanding of the text • Demonstrates self-awareness and self-reflection 	25 – 32
<ul style="list-style-type: none"> • Demonstrates a superficial interpretation of the chosen material/style • Demonstrates relevant but limited research and describes some sources of inspiration • Demonstrates an adequate theatrical and dramatic understanding of the text • Demonstrates self-reflection 	17 – 24
<ul style="list-style-type: none"> • Demonstrates a limited interpretation of the chosen material with little logic or coherence in dramatic purpose • Demonstrates limited, mostly superficial research • Demonstrates a simplistic, superficial or inappropriate understanding of the text with little interpretation evident • Demonstrates limited self-reflection 	9 - 16
<ul style="list-style-type: none"> • Demonstrates an incoherent interpretation of the chosen material • No demonstration of research • Demonstrates minimal knowledge of the text • Demonstrates minimal self-reflection 	1 - 8