



# Coonabarabran High School

## ASSESSMENT NOTIFICATION

**Subject:** Year 8 English

**Teacher:** Ms Bain, Mrs Birrell and Ms Nisar

**Topic:** Tales from Asia – Picture Books

**Weighting:** 20%

**Date of Notification:** Friday 18<sup>th</sup> September 2020

**Due Date:** Thursday 22<sup>nd</sup> October 2020 (Week 2, Term 4)

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**You will be assessed on how well you:**

- demonstrate an ability to create an original narrative that uses a country from Asia as its focus
- demonstrate an ability to effectively use visual literacy techniques to enhance both original narrative and illustrations
- demonstrate an ability to create an appropriate picture book for the prescribed audience (young children)
- can reflect upon choices regarding both images and written language when creating the picture book
- demonstrate knowledge of and use of correct spelling, grammar and punctuation

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**TASK:**

There are **two** parts to this assessment task. Students should be guided by their teacher in terms of what types of narratives, language and images are appropriate for this task. Students are expected to hand in a draft of both their picture book and their reflection to their teacher for feedback prior to the due date of the assessment task.

**Part A** – creating an original picture book

Students are required to create an original picture book appropriate for young children, (aged between 1 and 8 years old) using a country from Asia as their focus. It is expected that students will have already completed research (both in class and at home) on their chosen country to better inform their choices in regard to narrative, characters, setting and the images used within the picture book.

The picture book should:

- be a minimum of 12 **A5** pages (including front and back covers and end pages).
- have a relevant, well-designed cover, including a blurb on the back
- illustrations included should build on or add detail to the narrative: these illustrations should be hand-drawn/traced.
- a scaffold is attached to this notification to help plan and create a first draft.

**Part B** – written reflection on the creation of picture book in Part A

Students are required to write a reflection which explains the deliberate choices made during the creation of their original picture book. **This reflection should be at least one A4 page in length (hand-written or typed).** As a reflection, it is quite appropriate to write in the first person.

Areas addressed in your reflection should be:

- the crafting of the written narrative: what aspects (characters, setting, events etc.) of your picture book reflect your knowledge and understanding of the Asian country you have chosen as your main focus?
- the crafting of the visual narrative: explain the deliberate choices you have made to build upon or add detail to your written narrative: choice of illustrations, layout of pages, choice of single or double-page spread, borders (if used), use of colour, use of contrast, use of font, choice of medium (paint, watercolour, pencil-drawn, collage, 3D etc.)

A scaffold has been attached to this notification which will help to plan and create a first draft.

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**Syllabus outcomes assessed:**

**EN4-2A:** effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies

**EN4-3B:** uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts

**EN4-4B:** makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

**EN4-8D:** identifies, considers and appreciates cultural expression in texts

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**NOTE:**

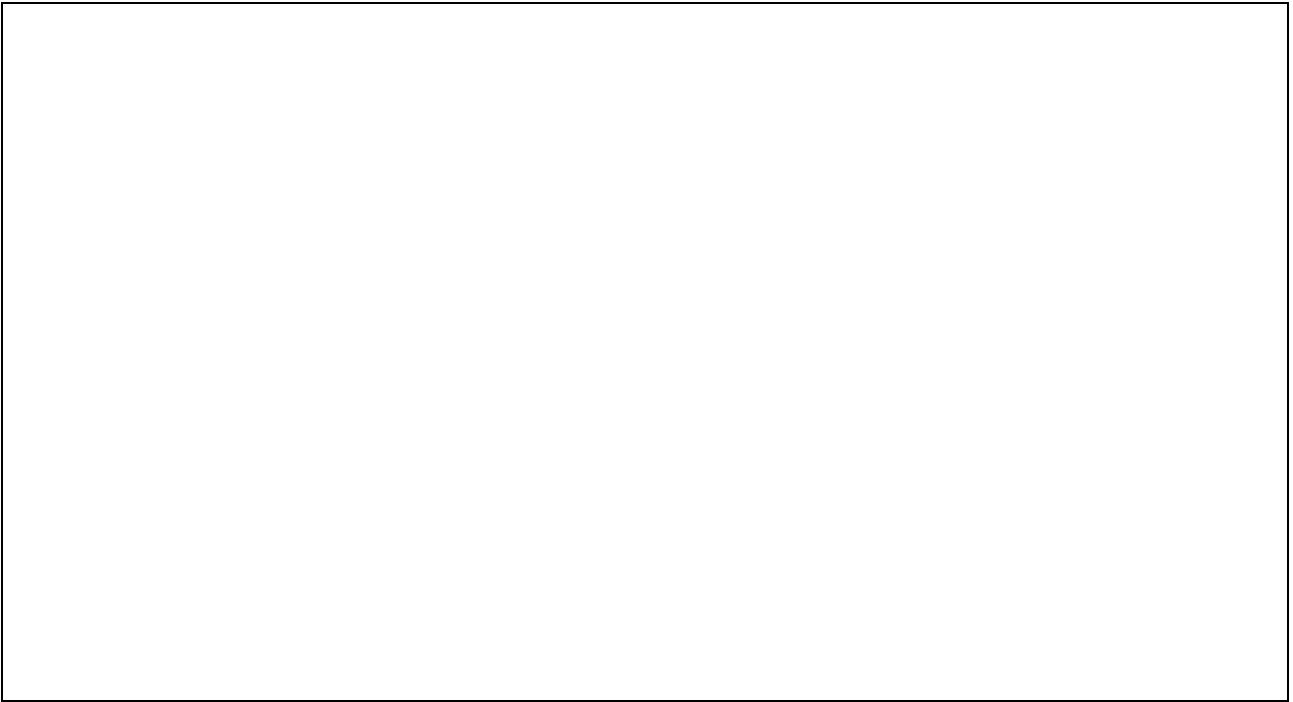
**This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.**

<b>Marking Criteria</b>	<b>Marks</b>
<ul style="list-style-type: none"> <li>• Demonstrates an effective ability to create an original narrative that uses a country from Asia as its focus</li> <li>• Demonstrates an ability to effectively use visual literacy techniques to enhance both original narrative and illustrations appropriate to audience</li> <li>• Effectively reflects upon the choices made regarding both images and written language</li> <li>• Demonstrates effective knowledge of and use of correct spelling, grammar and punctuation</li> </ul>	17 - 20
<ul style="list-style-type: none"> <li>• Demonstrates a sound ability to create an original narrative that uses a country from Asia as its focus</li> <li>• Demonstrates a sound ability to use visual literacy techniques to enhance both original narrative and illustrations appropriate to audience</li> <li>• Soundly reflects upon the choices made regarding both images and written language</li> <li>• Demonstrates sound knowledge of and use of correct spelling, grammar and punctuation</li> </ul>	13 - 16
<ul style="list-style-type: none"> <li>• Demonstrates an ability to create an original narrative that uses a country from Asia as its focus</li> <li>• Demonstrates an ability to use visual literacy techniques to enhance both original narrative and illustrations appropriate to audience</li> <li>• Reflects upon the choices made regarding both images and written language</li> <li>• Demonstrates knowledge of and use of correct spelling, grammar and punctuation</li> </ul>	9 - 12
<ul style="list-style-type: none"> <li>• Demonstrates a limited ability to create an original narrative that uses a country from Asia as its focus</li> <li>• Demonstrates a limited ability to use visual literacy techniques to enhance both original narrative and illustrations appropriate to audience</li> <li>• Reflects in a limited manner upon the choices made regarding both images and written language</li> <li>• Demonstrates variable knowledge of and use of correct spelling, grammar and punctuation</li> </ul>	5 – 8
<ul style="list-style-type: none"> <li>• Attempts to create a picture book that uses a country from Asia as its focus</li> <li>• Combines both written language and visual images</li> <li>• Demonstrates elementary knowledge of and use of correct spelling, grammar and punctuation</li> </ul>	1 - 4

# Picture Book Planning Sheet – Year 8

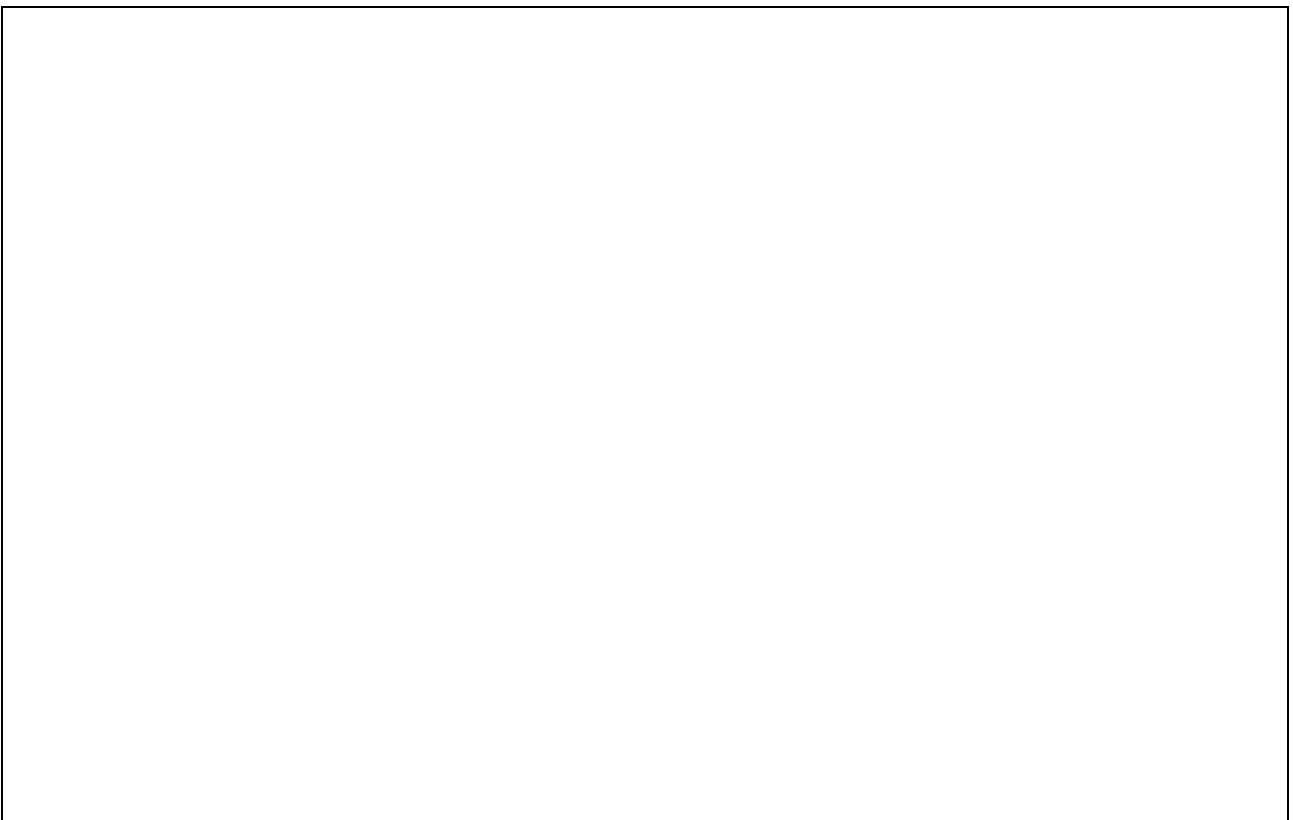
Name: \_\_\_\_\_

## Front cover



Include: image, title, author, illustrator, publisher symbol

## Title page



Include: date published, dedication, note on author, publisher, date published.

## Opening 1

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## Opening 2

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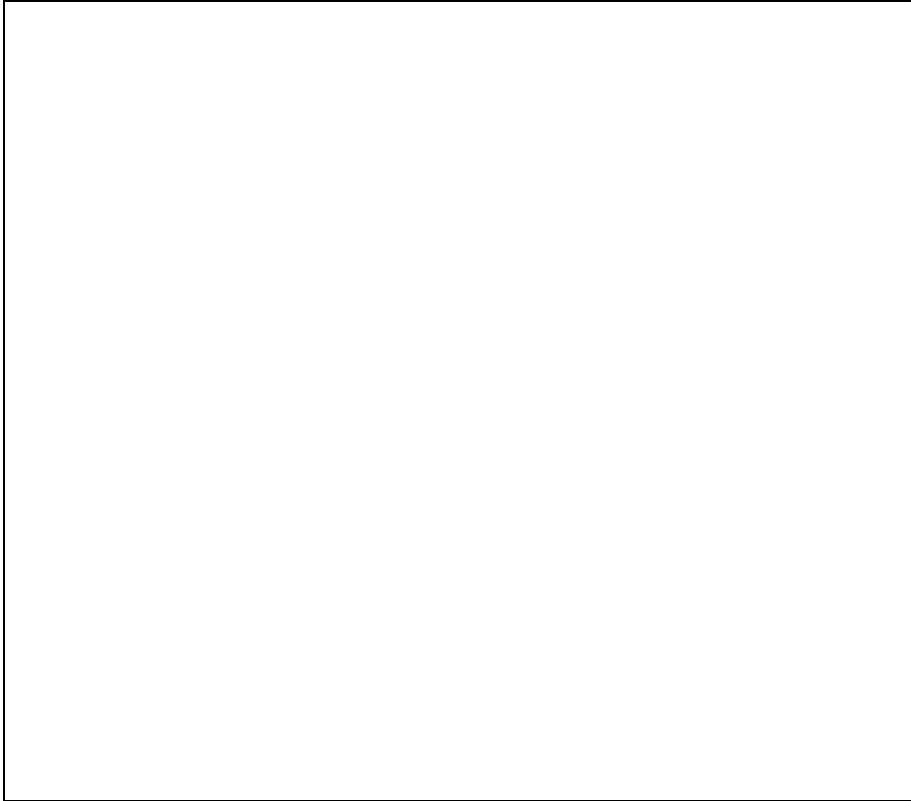
### Opening 3

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### Opening 4

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**Back Cover:** include – illustration, blurb, author, illustrator, barcode, publishers symbol



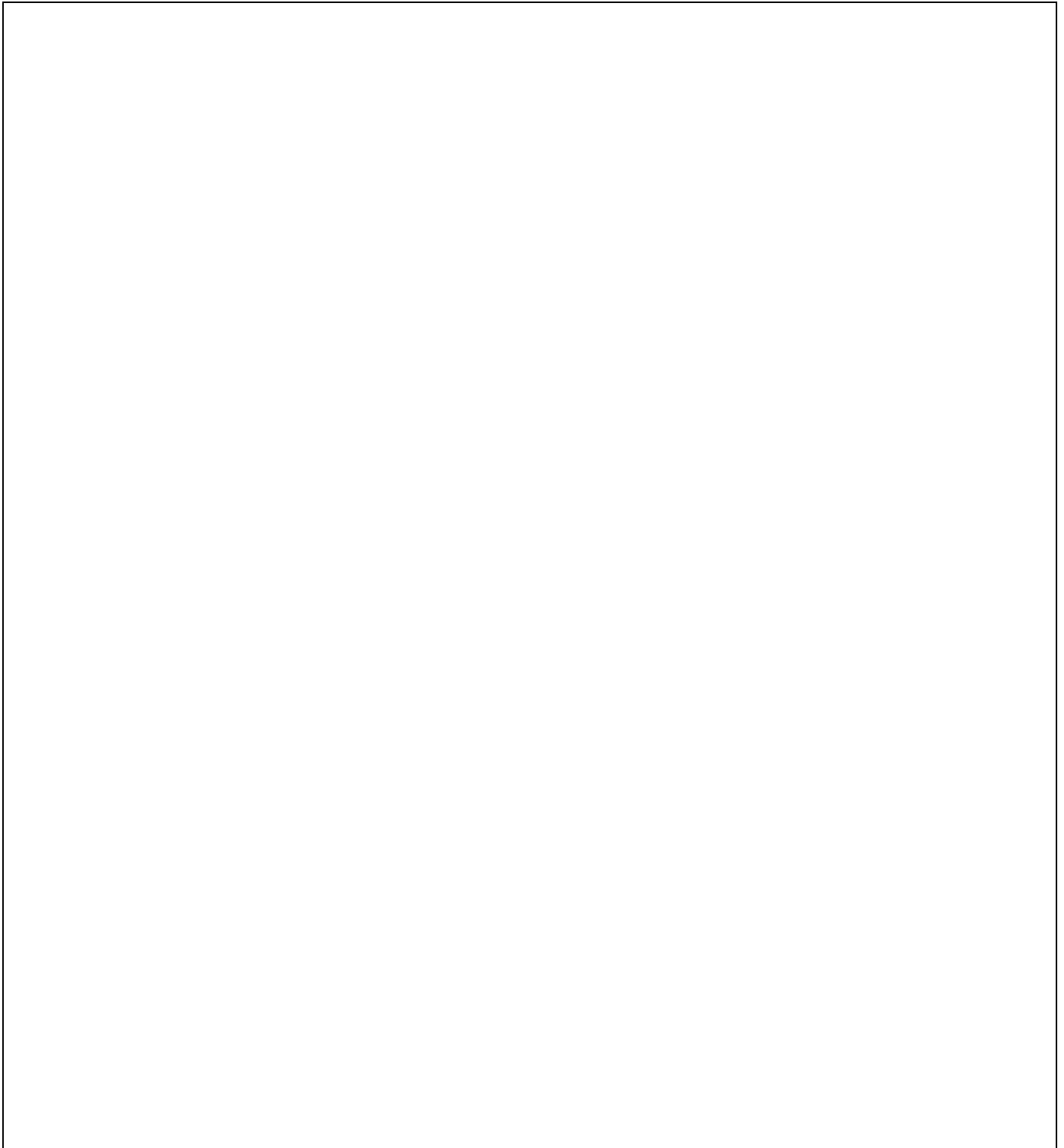
## Reflection Planning Sheet – Year 8

Name: \_\_\_\_\_

**The crafting of the written narrative:** what aspects (characters, setting, events etc.) of your picture book reflect your knowledge and understanding of the Asian country you have chosen as your main focus?



- **The crafting of the visual narrative:** explain the deliberate choices you have made to build upon or add detail to your written narrative: choice of illustrations, layout of pages, choice of single or double-page spread, borders (if used), use of colour, use of contrast, use of font, choice of medium (paint, watercolour, pencil-drawn, collage, 3D etc.)

A large, empty rectangular box with a thin black border, occupying the majority of the page below the text. It is intended for the student to provide details about their visual narrative choices.