



# Coonabarabran High School

## ASSESSMENT NOTIFICATION

**Subject:** English

**Teacher:** Ms Birrell, Mrs Nisar, Ms Bell

**Topic:** Global Poetry – Global Voices

**Weighting:** 25%

**Date of Notification:** Thursday 17<sup>th</sup> September 2020

**Due Date:** Monday 19<sup>th</sup> October 2020 (start of week 2, Term 4)

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### **You will be assessed on how well you:**

- use visual images to effectively represent the themes identified in your chosen poem
  - demonstrate an understanding of 'Global Voices'
  - compose an insightful written reflection, in which you justify the choices you have made
  - use correct grammar, spelling and punctuation in the written component of the task
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### **TASK:**

#### **PART A: 15%**

You are to compose a visual representation of a poem of your own choosing (powerpoint, poster, prezi, model etc). The poem must relate to the concept of "Global Voices" as covered in this unit. The visual representation must include imagery and images that accurately reflect the concerns of the poem you have chosen.

#### **PART B: 10 %**

You are also required to submit a written reflection/analysis of approximately 300-400 words in which you analyse the poem you have chosen in terms of "Global Voices" and explain how the images you have chosen for your visual reflection reflect this.

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### **Syllabus outcomes assessed:**

**EN5-4B** effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

**EN5-2A** effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies

**EN5-5C** thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

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### **NOTE:**

**This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.**

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### Visual Representation Marking Criteria

Criteria	Marks
<ul style="list-style-type: none"><li>• Skilfully presents a visual representation reflecting 'Global Voices'</li><li>• Deep and detailed consideration and representation of the themes and concerns of the chosen poem</li></ul>	13 – 15
<ul style="list-style-type: none"><li>• Effectively presents a visual representation reflecting 'Global Voices'</li><li>• Detailed consideration and representation of the themes and concerns of the chosen poem</li></ul>	10 - 12
<ul style="list-style-type: none"><li>• Soundly presents a visual representation reflecting 'Global Voices'</li><li>• Consideration and representation of the themes and concerns of the chosen poem</li></ul>	7 - 9
<ul style="list-style-type: none"><li>• Limited presentation of a visual representation reflecting 'Global Voices'</li><li>• Limited consideration and representation of the themes and concerns of the chosen poem</li></ul>	4 - 6
<ul style="list-style-type: none"><li>• Presents a visual representation reflecting 'Global Voices' in an elementary manner</li><li>• Very limited consideration and representation of the themes and concerns of the chosen poem</li></ul>	1 - 3

### Written Reflection Marking Criteria

Criteria	Marks
<ul style="list-style-type: none"><li>• Effective reflection on and justification of images chosen to reflect the concept of 'Global Voices'</li><li>• High standard written composition in terms of spelling, grammar and punctuation</li></ul>	8 - 10
<ul style="list-style-type: none"><li>• Sound reflection on and justification of images chosen to reflect the concept of 'Global Voices'</li><li>• Sound written composition in terms of spelling, grammar and punctuation</li></ul>	5 - 7
<ul style="list-style-type: none"><li>• Limited reflection on and justification of images chosen to reflect the concept of 'Global Voices'</li><li>• Limited attention paid to spelling, grammar and punctuation</li></ul>	2 - 4
<ul style="list-style-type: none"><li>• Attempts to reflect on and justify images chosen to reflect the concept of 'Global Voices'</li><li>• Elementary written composition in terms of spelling, grammar and punctuation</li></ul>	1

### **Steps in completing the task...**

1. Choose a poem for analysis. It would be wise to check your chosen poem with your teacher.
2. Do some research on the poet - what are they well-known for? Is there a common theme in their work? This will give you an idea of what the poem you have chosen may be about.
3. Analyse your chosen poem in detail. Use the notes we have made in class, and identify any poetic techniques and the effect of these on the reader.
4. Think about how this poem may reflect "Global Voices" - whose perspective is it from? What are they concerned about? What aspect of culture or society is this poem concerned with? Are there any vivid images suggested in the poem?

5. Think about how you could use pictures to communicate what this poem is about. Decide on what medium you will use - a PowerPoint presentation? A collage? You can use digital images, hand-drawn images or images collected from other sources such as magazines and newspapers. This is your chance to be really creative! Consider the tone of the poem - can you use colour as a symbol?
6. Once you have composed your visual representation, write a reflection upon your work: explain your chosen images and how they relate to the poem, and the overall concept of "Global Voices".

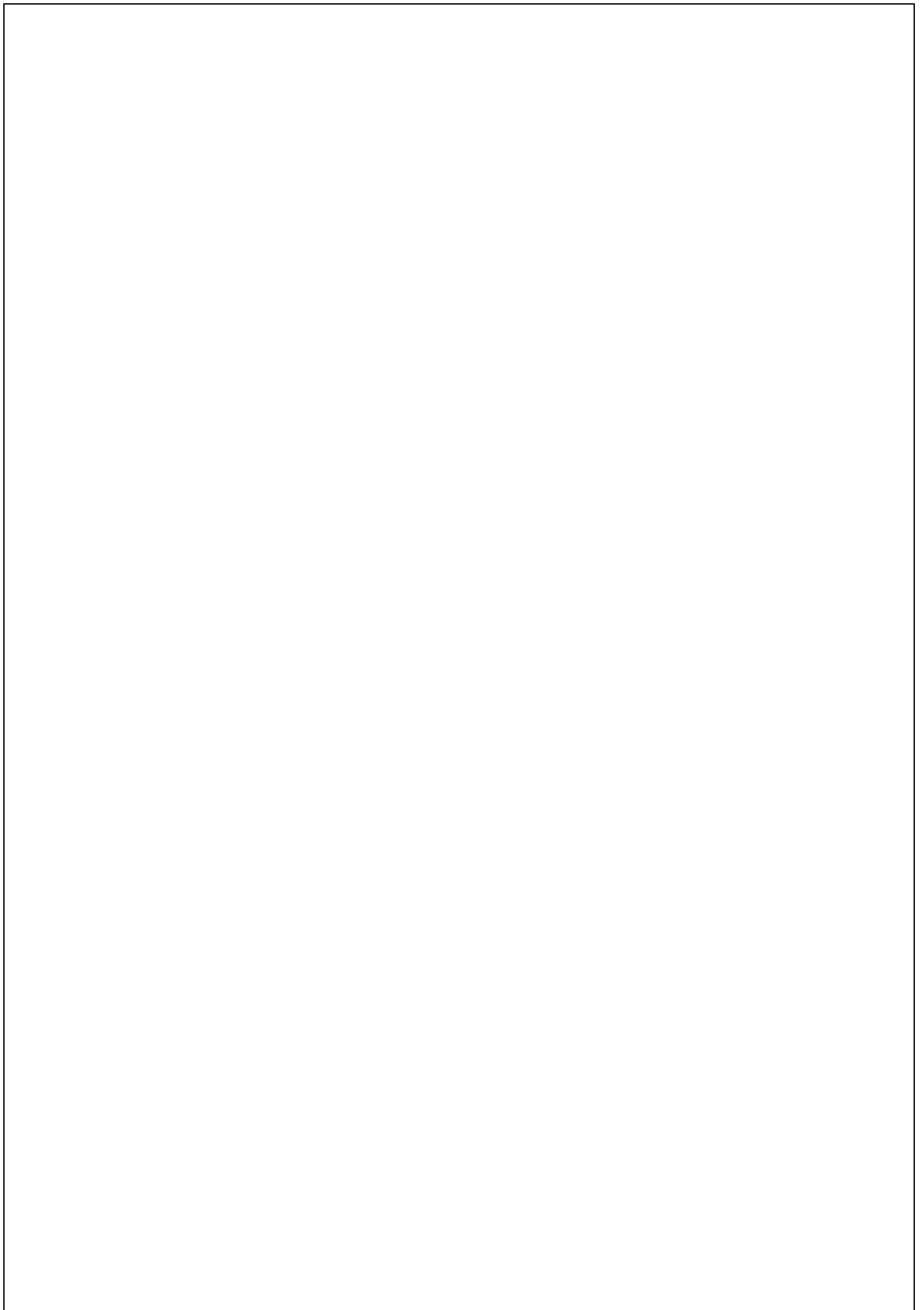
## **Reflection/Analysis Scaffold (300-400 words)**

It is accepted that you will be using 'I' to frame your reflection, but you also need to write a little bit analytical (giving reasons for your choices).

**Introduction:** state the important details of the poem (name of poem, name of poet, date the poem was published); add details about the poet (the poet is well-known for, the poet is influential because, the poet has won many prizes for their poetry including); briefly state why this poem has a global voice.

**Body paragraph 1:** discuss in more detail how the poem reveals a global voice – how does the poem explore a global voice? How does the poet feel about the place within the poem? How do the images in the visual representation match up with the images within the poem?

Body paragraph 2: discuss the choice of visual representation – what was the strength of your choice? What did that choice allow you to do creatively? Discuss the reasons for your representation of the images from the poem – why did you choose design/colours/font? Why did you layout words and images in the way you did?



Conclusion: state again how the poem you chose reveals a global voice; when naming the poem, always use the full name of the poem and the name of the poet. State what you learnt (about yourself, about poetry, about global voice, about the world etc) through completing this visual representation.