



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject:	Year 11 Modern History
Teacher:	Mr. Moffat
Topic:	Investigating Modern History
Weighting:	30%
Date of Notification:	4/3/21
Due Date:	9am 1/4/21

Outcomes assessed:

MH 11-3	analyses the role of historical features, individuals, groups and ideas in shaping the past
MH 11-4	accounts for the different perspectives of individuals and groups
MH 11-7	discusses and evaluates differing interpretations and representations of the past
MH 11-9	communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms

TASK:

You are to complete a 1500 word essay on the following:

Assess the role of feature films in forming our understanding of the American Civil War.

You will be assessed on how well you:

- Engage with the concept and debates surrounding the value of feature films as history;
 - Support your arguments with clear and specific evidence and examples;
 - Directly relate your arguments to at least one feature film relating to the American Civil War;
 - Convey your information in a logical, cohesive and sophisticated response.
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Criteria	Marks
<ul style="list-style-type: none"> • Demonstrates a thorough understanding of multiple feature films in relation to the American Civil War • Makes a qualified judgement about the value and limitations of film as history • Presents a sustained, logical and cohesive response and effectively applies course concepts and terminology • Effectively integrates relevant evidence and examples throughout 	18-20
<ul style="list-style-type: none"> • Demonstrates a sound understanding of multiple feature films in relation to the American Civil War • Makes a sound judgement about the value and limitations of film as history • Presents a logical and cohesive response and applies relevant course concepts and terminology • Integrates relevant evidence and examples throughout 	14-17
<ul style="list-style-type: none"> • Demonstrates some understanding of feature films as history and at least one feature film in relation to the American Civil War • Presents an organised response and uses some course concepts and terminology • Uses relevant evidence and examples 	10-13
<ul style="list-style-type: none"> • Provides limited understanding of feature film as history or the American Civil War • Uses some course concepts and terminology 	6-9
<ul style="list-style-type: none"> • Makes some reference to feature film as history or the American Civil War • Makes a relevant point 	1-5