



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 11 Advanced English

Teacher: Ms Bell

Topic: Critical Study of Literature – *Twelfth Night*

Weighting: 30% (20% essay; 10% Shakespeare Festival performance)

Date of Notification: Tuesday 17th May 2021

Due Dates: Part One: *hand-in essay prior to 9am* Thursday 3rd June 2021; Part Two: Shakespeare festival performance Thursday 3rd June 2021.

In your essay, you will be assessed on how well you:

- develop an argument based on the central aspect of the essay question
- support your ideas with analysis and quotes from the text
- use language appropriate to audience, purpose and form (spelling, punctuation, grammar)

In your performance, you will be assessed on how well you:

- demonstrate a critical understanding of the text
 - demonstrate an understanding of the *language* of your scene through your dramatic interpretation of it
 - remain faithful to the text
 - demonstrate an awareness of audience and the impact of *performance* on meaning
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TASK:

There are two parts to the task:

Part A: Essay (20%)

Students are to write a response to the following essay question:

As a comedy, *Twelfth Night* aims to resolve all problems for characters in the final scene. Analyse how the themes of love and justice were explored and resolved throughout the action of the play.

In your response, make detailed reference to the prescribed text.

Students are encouraged to complete and hand in a draft for teacher feedback. **Drafts should be submitted no later than Tuesday 1st June 2021 4 p.m.** (natasha.dent@det.nsw.edu.au). The teacher will mark only one draft per student.

Part B: Performance (10%)

Students are to perform in the 2021 Shakespeare Festival on Thursday 3rd June 2021.

Syllabus outcomes assessed:

EAll-1: responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EAll-2: uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

EAll-3: analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EAll-5: thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments

EAll-7: evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EAll-8: explains and evaluates cultural assumptions and values in texts and their effects on meaning

NOTE:

This is a compulsory assessment task. You are required to hand in the task by 9 a.m. on the due date with a filled-in blue assessment sheet attached. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the due date, you are required to arrange an extension with your class teacher. If you are away from school on the hand-in date due to an unplanned event, you are required to make contact your class teacher, as well as provide your teacher with a note from a parent/caregiver when you return.

Marking criteria: Essay	Marks
<ul style="list-style-type: none">Analyses skilfully how the themes of love and justice are explored and resolved throughout the action of the playDemonstrates a well-informed understanding of context, language, form and ideas using well-selected and detailed textual referencesComposes a thoughtful argument using language appropriate to audience, purpose and form	17 - 20
<ul style="list-style-type: none">Analyses effectively how the themes of love and justice are explored and resolved throughout the action of the playDemonstrates an informed understanding of context, language, form and ideas using relevant and detailed textual referencesComposes an effective argument using language appropriate to audience, purpose and form	13 - 16
<ul style="list-style-type: none">Analyses how the themes of love and justice are explored and resolved throughout the action of the playDemonstrates an understanding of context, language, form and ideas with some relevant textual referencesComposes a sound argument using language appropriate to audience, purpose and form	9 - 12
<ul style="list-style-type: none">Describes aspects of their own response to the prescribed text, <i>Twelfth Night</i>Makes limited reference to the textComposes a limited response	5 - 8
<ul style="list-style-type: none">Attempts to describe aspects of the text, <i>Twelfth Night</i>Attempts to compose a response	1 - 4

Marking criteria: Performance	Marks
<ul style="list-style-type: none"> • Analyses skilful interpretation of feelings, ideas and attitude of the character • Perceptive ability to work within a dynamic group. • Skilful performance for an audience 	17 - 20
<ul style="list-style-type: none"> • Effective interpretation of feelings, ideas and attitude of the character • Thoughtful ability to work within a dynamic group. • Effective performance for an audience 	13 - 16
<ul style="list-style-type: none"> • Sound interpretation of feelings, ideas and attitude of the character • Sound ability to work within a dynamic group. • Sound performance for an audience 	9 - 12
<ul style="list-style-type: none"> • Limited interpretation of feelings, ideas and attitude of the character • Limited ability to work within a dynamic group. • Limited performance for an audience 	5 - 8
<ul style="list-style-type: none"> • Elementary interpretation of feelings, ideas and attitude of the character • Elementary ability to work within a dynamic group. • Elementary performance for an audience 	1 - 4