



Coonabarabran High School

ASSESSMENT NOTIFICATION

Subject: Year 12 Advanced English

Teacher: Ms Johnston

Topic: Module A: Textual Conversations – *Ariel, Sylvia Plath & Birthday Letters, Ted Hughes*

Weighting: 30%

Date of Notification: Wednesday 14th July 2021

Due Date: Thursday 12th August 2021 –*To be handed in prior to 9am* with an attached and signed blue assessment sheet.

You will be assessed on how well you:

- demonstrate understanding of how composers are influenced by another text's concepts and values
- evaluate the relationships between texts and contexts
- organise, develop and express ideas using language appropriate to audience, purpose and form

TASK

Students are to write a response for the following question:

To what extent does your study of comparative texts reveal how texts can mirror, align or collide?

In your response, make close reference to the pair of prescribed texts that you have studied in Module A.

This task is to be handed in prior to 9am to the English staffroom. It is strongly advised that students complete a draft response and submit it for teacher feedback well prior to the due date. The deadline for drafts is Monday 9th August 2021.

Syllabus outcomes assessed:

EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning

EA12-6 investigates and evaluates the relationships between texts

EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued

EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning

NOTE:

This is a compulsory assessment task. You are to make a genuine attempt at the task. Failing to do so may result in the awarding of the grade of 0%. If you will be away on the day, you are required to arrange an extension with your class teacher. If you are away from school on the day of the task due to an unplanned event, it is required that contact be made with the school and a note from a parent/caregiver to the teacher on your return.

Marking criteria	Marks
<ul style="list-style-type: none"> • Explains skilfully how a comparative study reveals how texts can mirror, align or collide. • Evaluates skilfully the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question • Composes a perceptive, sustained response using language appropriate to audience, purpose and form 	17 – 20
<ul style="list-style-type: none"> • Explains effectively how a comparative study reveals how texts can mirror, align or collide. • Evaluates effectively an understanding of the relationship between texts and contexts using detailed textual references from the prescribed texts as appropriate to the question • Composes a coherent, sustained response using language appropriate to audience, purpose and form 	13 - 16
<ul style="list-style-type: none"> • Explains adequately how a comparative study reveals how texts can mirror, align or collide. • Explains adequately an understanding of the relationship between texts and contexts using some relevant textual references from the prescribed texts as appropriate to the question • Composes a sound response using language appropriate to audience, purpose and form 	9 - 12
<ul style="list-style-type: none"> • Describes some aspects of how a comparative study reveals how texts can mirror, align or collide. • Demonstrates some understanding of the relationship between texts and contexts • Composes a limited response 	5 - 8
<ul style="list-style-type: none"> • Attempts to describe some aspects of how composers are influenced by another text • Attempts to describe aspects of texts and contexts • Attempts to compose a response to the question 	1 - 4