



# Coonabarabran High School

## ASSESSMENT NOTIFICATION

**Subject:** Year 10 English (10E2 and 10E3)

**Teacher:** Mrs Birrell and Ms Johnston

**Topic:** Novel Study-*The Outsiders* by S.E. Hinton

**Weighting:** 25%

**Date of Notification:** Monday 2<sup>nd</sup> August 2021

**Due Date:** Monday 23<sup>rd</sup> August 2021, hand-in task at the beginning of the lesson.

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**You will be assessed on how well you:**

- demonstrate an understanding of the central theme of prejudice in the novel
- support your ideas with analysis and quotes from the text
- use language appropriate to audience, purpose and form

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**TASK:**

*"You can't win, even if you whip us. You'll still be where you were before – at the bottom. And we'll still be the lucky ones with all the breaks. So it doesn't do any good, the fighting and the killing. It doesn't prove a thing. We'll forget it if you win, or if you don't. Greasers will still be greasers and Socs with still be Socs."*

With reference to this quote, discuss how the themes of loyalty and relationships are explored within *The Outsiders*.

**Word limit: 400-500 words**

Your essay must make specific references to the novel and use direct quotations to support your arguments.

You will be expected to hand in a draft copy of your essay for your teacher to provide feedback before the due date.

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**Syllabus outcomes assessed:**

**EN5-5C** Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

**EN5-7D** Understands and evaluates the diverse ways texts can represent personal and public worlds

**EN5-3B** Selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning

**EN5-8D** Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

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**NOTE:**

This is a compulsory assessment task. A student absent, due to illness or misadventure from a task or the day a task is due must provide a valid explanation to cover the absence. For planned absences, students must arrange an extension with your class teacher prior to the due date of the task. Failure to do this may result in the loss of 10% for each day the task is late. Students will also attend detentions until the task is completed.

<b>MARKING CRITERIA</b>	<b>MARK</b>
<ul style="list-style-type: none"> <li>• Effectively discusses how the author explores the themes of loyalty and relationships within the novel</li> <li>• Conveys a thorough understanding of the novel and its characters</li> <li>• Presents an effective analysis based on relevant, detailed textual knowledge</li> <li>• Composes a sustained, logical and well-structured response using language appropriate to audience, purpose and form</li> </ul>	<b>A</b> <b>(17 – 20)</b>
<ul style="list-style-type: none"> <li>• Discusses competently how the author explores the themes of loyalty and relationships within the novel</li> <li>• Conveys a competent understanding of the novel and its characters</li> <li>• Presents a competent analysis based on relevant, detailed textual knowledge</li> <li>• Composes a logical and well-structured response using language appropriate to audience, purpose and form</li> </ul>	<b>B</b> <b>(13 – 16)</b>
<ul style="list-style-type: none"> <li>• Discusses how the author explores the themes of loyalty and relationships within the novel.</li> <li>• Conveys sound understanding of the novel and its characters</li> <li>• Presents some analysis based on adequate textual knowledge</li> <li>• Composes a structured response using language appropriate to audience, purpose and form</li> </ul>	<b>C</b> <b>(9 – 12)</b>
<ul style="list-style-type: none"> <li>• Discusses elements of the themes of loyalty and relationships that are relevant to the novel</li> <li>• Conveys limited understanding of the novel and its characters</li> <li>• Makes limited reference to the text</li> <li>• Composes a response using some appropriate language.</li> </ul>	<b>D</b> <b>(5 – 8)</b>
<ul style="list-style-type: none"> <li>• Makes a general statement about the novel and the theme of loyalty and relationships</li> <li>• Conveys limited understanding of the novel and its characters</li> <li>• Attempts to compose a response</li> </ul>	<b>E</b> <b>(1 – 4)</b>